

Barker College

Bell Post Hill Concert

Bendigo & District Concert

Blacktown City Brass

Brisbane Brass

Brisbane Excelsior

Bundaberg Municipal

Cairns Brass

Capricornia Silver

Castle Hill RSL Youth

Central Coast Concert

City of Holroyd Brass

City of Sydney Wind Ensemble

City of Thuringowa Brass

City of Wollongong Brass

Cleghangers Concert

Cleveland District High

Dalewood Auckland Brass

Darebin City Brass

Diamond Valley Brass

Eaglehawk Citizens

Eltham Concert

Footscray Yarraville

Forest High Concert

Geelong Memorial Brass

Gladstone Municipal

Gladstone State High Concert

Glenorchy City Brass

Gold Coast City Brass

Gosford City Brass

Gunnedah Shire

Hall Village Brass

Hawthorn City

Hills Music Academy

Hobart City Concert

Kensington Norwood

Kew

Kew Brass Inc

Lane Cove Concert

Launceston RSL Brass

Mansfield State High Concert

Maryborough Excelsior

Melbourne Advent Brass

Moorabbin Brass

Moree District

Moreland Brunswick

Mowbray College

Nambour & Maroochy District

Newcastle PCYC

Penrith Valley Concert

Pine Rivers Municipal

Pymble Ladies College

Queensland Wind & Brass

QYO Wind Ensemble

QYO Wind Symphony

Redcliffe RSL & Municipal

Rockhampton City Brass

Royal Hifofua Brass

Rum City Silver

Shepparton Brass

South Brisbane Federal

State Schools Symphonic Wind

St Kilda Brass

St Mary's Band Club Brass

Sunnybank & District

Surfers Paradise Brass

Sutherland Shire Brass

Tanunda Town

Toowoomba Municipal

Toronto District

Townsville Brass

Townsville Youth

Waitakere City Brass

Waratah Brass

Warringah Concert Brass

Warrnambool College

William Clarke College

Willoughby City Brass

Wooloongong RSL Services

Wynnum Manly Citizens

2001 NATIONAL BAND CHAMPIONSHIPS

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**MESSAGE FROM
DAVID PETERS
PRESIDENT
NATIONAL BAND COUNCIL OF AUSTRALIA**

On behalf of the National Band Council of Australia, I welcome all members of the banding fraternity to the 2001 National Band Championships in Brisbane. In doing so, may I congratulate our hosts, the Queensland Band Association, for the professional manner in which they have approached the preparations for this prestigious event.

To all competing bands, soloists and ensembles, I extend the best wishes of the NBCA and trust that your performances over the Easter period give you a sense of having done your best. May your results reflect the effort you have put into the preparation for these Championships.

The National Championships represent the pinnacle of musical achievement for the banding movement in Australia. It is particularly pleasing that competitors from New Zealand have again chosen to participate, thus adding a further dimension to the event.

The sponsors and other organisations who have given their financial and administrative support to the Organising Committee are to be congratulated for their generosity. By assisting with the Brisbane Nationals, they are not only bringing the best of this region's brass and concert bands to Queensland, they are helping to raise the standard of band performance throughout Australasia.

Whether you are a playing member, administrator, helper or supporter, I thank you for your participation. The strength of the band movement of the future depends on your continued involvement.

NBCA EXECUTIVE OFFICERS

President	David Peters
Vice President	Geoff Fry
Secretary/Treasurer	Glenda Husk

NBCA COUNCIL MEMBERS

New South Wales	Robert Bedwell
Queensland	Geoff Fry
South Australia	Joyce Mee
Tasmania	Wendy Martin
Victoria	John Breen
Western Australia	Alan Kyrwood

NBCA MUSIC ADVISORY COUNCIL

Mr Robert Bedwell – Chairperson
Mr Ray Curzon
Mr Peter Walmsley
Mr Barrie Gott
Mr Ian Milne



Australian National Band Championships **2001 GALA CONCERT**

Sponsored by Yamaha Music Australia

Tickets \$20.00

Australian Brass

Belles of Brass

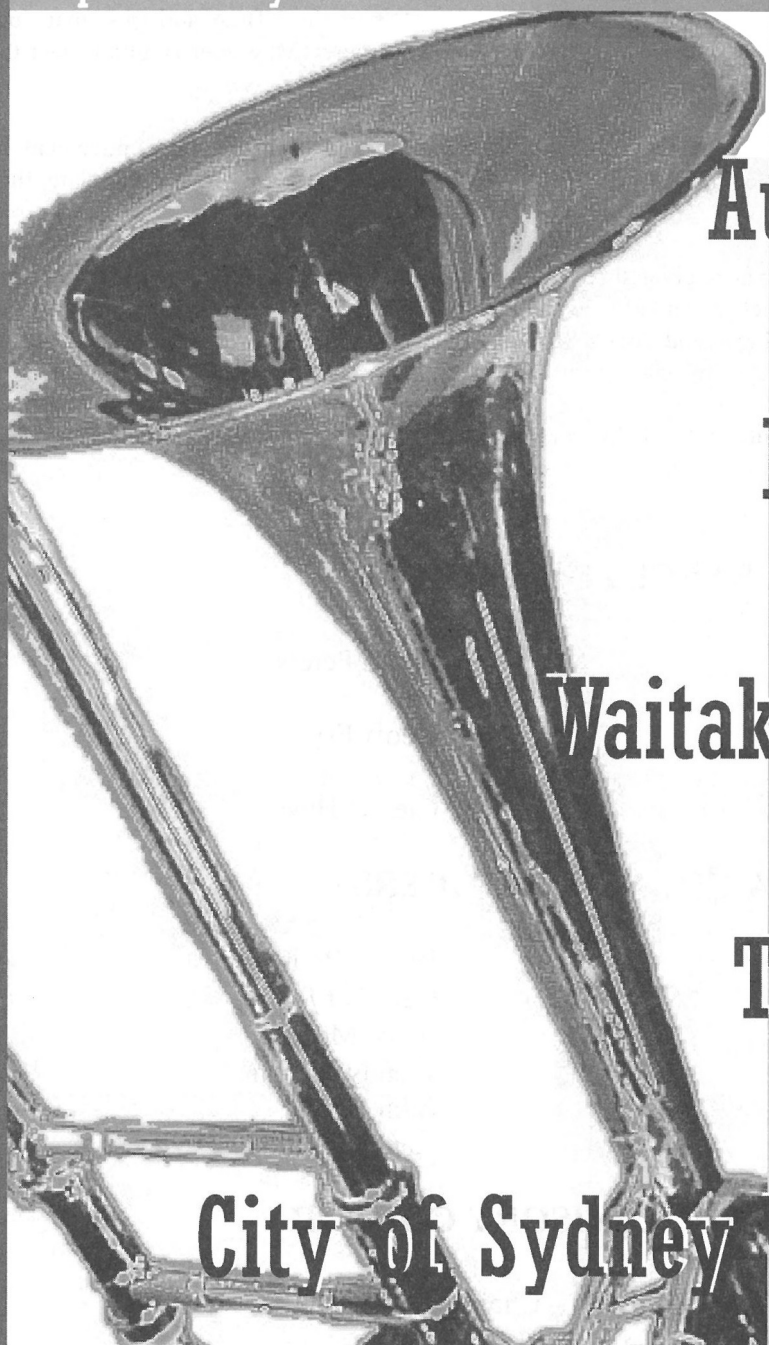
Waitakere City Brass

The Con Artists

City of Sydney Wind Ensemble

Sunday 15 April 8:00pm Brisbane City Hall

Tickets available from Contest Administrator, 2001 Nationals, PO Box 573 Lutwyche 4030.
For information phone 0419 796 342.





National Band Championships of Australia-Brisbane 2001

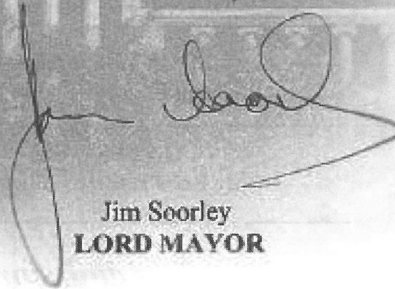
It is with great pleasure that the City of Brisbane welcomes you to the most "Livable City" in Australia for the second time since 1901, as you compete in the National Band Championships 2001.

Brisbane is indeed honoured to have been selected to host this event, which is, by all counts, showing promise of being one of the largest National contests of it's kind to be held in recent years.

I am fully aware of the dedicated commitment of all members, family and organisers in competitions such as this, and in particular the extended demands placed on those contestants not based within Australia, and offer my encouragement to all participants.

I am assured that the Queensland Band Association will offer extensive assistance to ensure your visit is a comfortable and memorable one. I look forward to welcoming you to the City of Brisbane in 2001.

Yours sincerely



**Jim Soorley
LORD MAYOR**



Message from Geoff Fry – President Queensland Band Association



On behalf of the 2001 Contest Committee it gives me great pleasure to welcome all players, their families and visitors to this years National Championships here in our City of Brisbane. I hope the weather is kind to you and you have a pleasant, rewarding weekend.

Judging from the large number of entries we have received for this year's contest, (record entries in the Open A Grade Brass section) it just goes to prove that Brass Banding is alive and well throughout Australia and can only go on to bigger and better things in the future.

Championships such as this cannot be staged without dedicated committee members, sponsors and voluntary workers. On this note I would like to thank my small but efficient committee who have worked tirelessly over the past eighteen months. A special thank you must also go to our Contest Administrator Meg Fixter, who took leave from her full time position in Gladstone to return to Brisbane to carry out the administrative duties. Whilst she has worked many a long day since the beginning of the new year she never complained once about the magnitude of the job, but often voiced her concerns as to "will we make it on time". Thanks a lot Meg you did make it a lot easier for us all.

To the Brisbane City Council, Yamaha, Gaming Machine Community Benefit Fund, Major Sponsors and to the trophy donors, a very big thank you for your support in helping make the championships a reality, without your assistance the staging of this event would have been a difficult task.

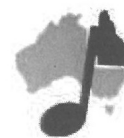
We would also like to extend a special welcome to our international panel of adjudicators – Mr Ray Farr and Mr Russell Gray from Great Britain. We are also happy to extend greetings to Mrs Farr. A special welcome is also extended to the bands from New Zealand and competing soloists.

In conclusion we extend to all our very best wishes for a successful contest.

Geoff Fry



2001 Contest Committee



Geoff Fry (President), Meg Fixter (Contest Administrator),
Doug Meneely, Roger Roache, Neville Duniam,
Alan Trueman, Alan White, Amelyn Ross

CONTEST ADMINISTRATION OFFICE

At Rear of Main Auditorium - City Hall

CONTEST ADMINISTRATOR

Meg Fixter - Phone No. 0491 796 342

CONTEST LIAISON OFFICER

Mr Ross Heinze – Phone No. 0412 841 743

Admission Prices

Season Ticket: \$30.00 – admission to all events
except Gala Concert

Band Events:

Day Pass – till 4pm \$10.00 – adults
\$ 8.00 – pensioners, students, children

Evening Pass – from 4pm \$ 8.00 – adults
\$ 6.00 – pensioners, students, children

Solo & Party Events:

All Venues \$ 5.00 – includes Champion of Champions

Gala Concert:

All Seats \$20.00

PLEASE NOTE

Timetable opposite (page 5) is the correct time for all events. Individual Band event pages may not reflect the correct time. The order of Grades for Parade of Bands is D, C, Junior, B and A.

2001 NATIONAL BAND CHAMPIONSHIPS						
FRIDAY 13/04/01 BRASS BANDS	MAIN AUDITORIUM		ITHACA ROOM			
	0800 – Open C Grade Brass Hymn & Test 1230 – Open A Grade Brass Hymn & Test		0900 – Open D Grade Brass Hymn & Test 1500 – Jnr Grades Brass Hymn & Test 1730 – Open B Grade Brass Hymn & Test			
SATURDAY 14/04/01 BRASS BANDS	0800 - Cnr GEORGE & QUEEN STS - PARADE OF BANDS					
	MAIN AUDITORIUM		ITHACA ROOM			
	1000 – Open C Grade Brass Own Choice & March 1400 – Open A Grade Brass Own Choice & March		0930 – Open D Grade Brass Own Choice & March 1400 – Jnr Grades Brass Own Choice & March 1730 – Open B Grade Brass Own Choice & March			
SUNDAY 15/04/01 CONCERT BANDS	MAIN AUDITORIUM		ITHACA ROOM			
	0800 – Open A Concert 1030 – Junior A Concert		0800 – Open B Concert 1245 – Open D Concert 1320 – Open C Concert			
			BRISBANE ROOM – 1200 – Junior B Concert			
1330 hrs – SUNNYBANK RUGBY UNION CLUB – DISPLAY MARCH						
2000 hrs – MAIN AUDITORIUM – GALA CONCERT						
MONDAY 16/04/01 SOLOS & ENSEMBLES	MAIN AUDITORIUM	ITHACA ROOM	SHERWOOD ROOM	BRISBANE ROOM	LIBRARY	HAMILTON ROOM
	0800 – Open Eb Cornet – Open Flugel – Open Bb Cornet	0800 – Jnr Percussion	0800 – Jnr Bb Cornet – Jnr Eb Cornet – Jnr Trumpet	0800 – Jnr Euphonium – Jnr Baritone 1015 – Jnr French Horn - Open French Horn 1100 – Jnr T Trombone - Jnr B Trombone	0800 – Jnr Piccolo Jnr Flute Jnr Clarinet Jnr B Clarinet 0920 – Jnr T Saxophone Jnr Alto Sax Jnr Bari Sax Jnr Oboe Jnr Bassoon 1100 – Open Flute Open Clarinet Open B Clarinet	0800 – Open Baritone – Open Euphonium
	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
	1330 – Open Tenor Horn	1230 – Open Percussion	1230 – Jnr Flugel 1250 – Jnr Tenor Horn 1430 – Jnr Quartet – Jnr Quintet 1700 – JUNIOR	1315 – Jnr EEb Bass – Jnr BBb Bass 1445 – Open EEb Bass – Open BBb Bass	1300 - Open Tenor Sax Open Alto Sax Open Bari Sax Open Oboe	1230 – Open Trombone _ Open B Tromb
	1530 – Open Quartet – Open Quintet 1900 – CHAMPION OF					

THE MUSIC ADJUDICATORS

RAY FARR (b.1948) was brought up in a musical family in the small town of Hereford, England. He started playing the cornet at the age of 5, and later joined the Hereford Salvation Army Band where his father was bandmaster. He was educated at the Birmingham School of Music and at the Royal Academy of Music.



After 10 years as a professional musician with the BBC Radio Orchestra he started his career as a conductor. In 1979 he accepted a full time position as Resident Conductor with Grimethorpe Colliery Band, the band featured in the movie "Brassed Off".

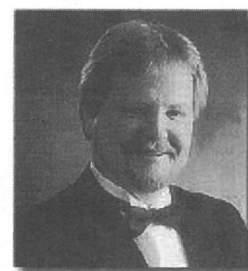
Ray has appeared in hundreds of concerts around the world and in some of the finest concert halls including the Royal Albert Hall and the Sydney Opera House and has gained a reputation as a stylish conductor and a planner of interesting concert programmes ranging from light music to "avant-garde". He is equally adept in Classical and modern music and has conducted opera, ballet and oratorio. In 1988 Ray won a special Arts Council Award to study contemporary music with Edward Gregson and Jorma Panula, Professor of Orchestral Conducting at Helsinki's Sibelius Academy.

He has appeared as a guest conductor all over Europe most notably with the National Youth Bands of England and Switzerland and several European Gala concerts. Ray has been much in demand as a band adjudicator appearing in national competitions in England, Wales, Scotland, Ireland, Holland, Belgium, Sweden, Norway, and Australia.

Today, Ray is a busy, freelance conductor, based in Bergen, working with amateur and professional bands and orchestras around the world.



RUSSELL GRAY was born near Glasgow in 1968. He began his musical education in 1977 on Trumpet and within 3 years had won several major junior solo competitions. At the age of 12, he was appointed Principal Cornet of the Clydebank Burgh Band. In 1985 he moved to England to further his studies at the Huddersfield University, during which time he joined the ranks of the famous Black Dyke Mills Band, touring Australia in 1988. Russell left university with a Diploma in Music with a Distinction in performance and has become a highly sought after musician, both domestically and internationally. He is well recognised for his soloist abilities, as well as his devotion to the brass band movement.



In 1993 Russell established a relationship with Yamaha as an endorsee and recognised soloist. This relationship continues today and enables him to share his performance skills and the benefit of his experience with many bands and their members. Until recently, Russell was living and working in Norway, where he conducted a number of bands in the Rogaland District. During this time he also travelled to England, participating in the British National Championships and the famous Spennymoor UK Entertainment competition as the conductor of NSK-RHP Ransoms Band.

Russell has adjudicated the Switzerland Solo and Quartet Championships in 1995, the NSW Brass Band Championships and the National Youth Brass Band Championships in 1999, and this year, the North American Brass Band Championships in Washington.

THE MUSIC ADJUDICATORS

BARRIE GOTT began his professional career as a trumpet player with the National Training Orchestra and was a regular casual with the Sydney Symphony Orchestra. Over the past thirty years his work in education has seen him teaching at primary, secondary and tertiary levels as well as music director for bands in USA and Australia. He has worked in California as Director of Instrumental Music at Azusa Pacific University where he conducted the concert band, jazz ensemble, the orchestra and oratorio choir as well as lecturing in arranging, conducting, orchestration and music theory. Barrie has also served as music director for the Salvation Army in Southern California and Eastern Australia. He is a published composer in the United Kingdom, USA and Australia as well as being a commercial arranger with many credits internationally. As an Adjudicator he has officiated at National, State and Regional band contests as well as in Norway. Barrie is currently employed by Education Queensland as an instrumental instructor and is a state examiner for the Australian Music Examinations Board. He is also the secretary of the Australian Trumpet Guild. He has recently been appointed to the National Band Council Music Advisory Board.



IVAN COCKING has had a very distinguished career in the Australian Army both as a trombonist and musical director. He was principal trombone with the Australian Army Bands in Melbourne, Sydney and Townsville and the Australian Army Band on its tour to the United Kingdom for Queen Elizabeth II's Silver Jubilee. Following his commission to captain he became second in charge and deputy musical director of the Royal Military College Band, Duntroon. In 1995 after resigning from the Army, he became Director of Music at John Paul College, a position he still holds. In 1996 he adjudicated at the World Championships for Marching Show Bands in Calgary, Canada and has also adjudicated at many Brass Band Championships throughout Australia. He has successfully taken both the John Paul College and South Bank Marching Bands to World Championships and recently was involved in training the Olympic Marching Band. Ivan is now an examiner for the AMEB.



NEIL FAVELL began his musical life in Cairns under the main influence of his father Bob Favell. Neil moved from Cairns to commence studies at the Qld Conservatorium of Music in 1986. During his four years of study Neil was also a member of the QYO in which he performed as Principal Horn in his final year. He was also awarded the Conservatorium Brass Prize in his post graduate year.

Since then Neil regularly freelances with the Qld Philharmonic, Qld Symphony and Qld Pops Orchestras and is currently Tutor of French Horn and Brass at Anglican Church Grammar, Hillbrook Anglican School and Saint Paul's School at Bald Hills. Neil is also the Horn and Ensemble Tutor at the QBA Youth Band Camps.

Over the past 18 months Neil has adjudicated at several regional contests in Queensland and has taken on a brass ensemble called Pinnacle Brass.



MALCOLM BELL began his music career as a drummer and bassist in rock and jazz bands. He served in the Australian Army Band Corps performing on Tuba, Bass Guitar and Percussion. A highlight of his performing career was a solo performance on the stage of the Sydney Opera House. During his 23 years with the Army, he studied and later taught arranging and conducting. In 1985 he was posted to the Defence Force School of Music where he became the Senior Instructor (Advanced Training) and was responsible for the design and implementation of all promotion courses. He was presented with a formal commendation from his Commanding General for this work. By 1993 he was the Officer Commanding and Conductor of the Australian Army Band (Melbourne). After his retirement, Major Malcolm Bell joined Education Queensland as a multi-instrumental instructor and conductor. He continues to be in high demand as an adjudicator, guest conductor and performer. He regularly holds seminars and workshops throughout Queensland and is the Conductor of the Queensland Wind and Brass.



The Victorian Bands League Inc invites you to the:

Australian National Band Championships 2002

March 29 - April 1, 2002

Geelong Victoria

Schedule of Events

Good Friday
Easter Saturday
Easter Saturday
Easter Sunday
Easter Sunday
Easter Sunday
Easter Monday

Hymn and Test Selection
Street March
Own Choice and March
Marching Contest
Concert Bands
Gala Concert
Solo and party events

Costa Hall and Ford Theatre
Malop Street
Costa Hall and Ford Theatre
Stead Park
Costa Hall and Ford Theatre
Costa Hall
to be advised

Secretaries please note: Entries Close 31st December 2001

All inquiries to VBL office 03 9362 0200 or
Email us at Nationals_2002@yahoo.com.au

Trade and sponsorship inquiries are most welcome

*Visit our stall at the 2001 Australian National
Band Championships trade display area*





OPEN C GRADE BRASS – HYMN & TEST SELECTION

Test Selection: The Loaded Dog by Graham Lloyd

Trophy: Coxen Pty Ltd

Hymn: Own Choice

Trophy: Queensland Band Association

2000 Winners:

Hymn: Bunbury City/Latrobe Federal/Kew Brass

Test: Blue Mountains City

START TIME: 0800hrs

ADJUDICATOR: Mr Ray Farr

Draw	Band		Conductor
1.	City of Thuringowa Hymn: <i>St Clement</i> by John Ellerton	(QLD)	David Finlay
2.	Blacktown City Brass Hymn: <i>The Day Thou Gavest</i> by Philip Wilby	(NSW)	Bill Belcher
3.	Gold Coast City Brass Hymn: <i>Thornbury</i> by D Radford	(QLD)	Alan White
4.	Moorabbin Brass Hymn: <i>Sandon</i> by C H Purday	(VIC)	Jason Mears
5.	Shepparton Brass Hymn: <i>Crimond</i> by Peter Graham	(VIC)	Ossie Jellyman
6.	Gunnedah Shire Hymn: <i>St Lawrence</i> by C A Millar	(NSW)	Jason Katsikaris
7.	Nambour & Maroochy District Hymn: <i>Spirit of the Living God</i> by L Baxter	(QLD)	Peter Stonehouse
8.	Gosford City Brass Hymn: <i>Hymn Tune Setting – Colne</i> by Thomas Riue	(NSW)	Conrad Curry
10.	Rockhampton City Brass Hymn: <i>Lloyd</i> by A Fernie	(QLD)	Brent Parry

Please note that Band No 9 has withdrawn

SYNOPSIS:

THE LOADED DOG

by Henry Lawson

Henry Lawson's humorous story, *The Loaded Dog*, tells the tale of three gold miners, Dave, Jim and Andy and their retriever dog, Tommy. Deciding to blow up a nearby waterhole in their efforts to catch a large amount of fish the easy way, the three miners make a "cartridge" out of gunpowder, calico, sail canvas and bees wax. Andy stuck the end of a six foot piece of fuse well into the powder. It was a formidable bomb.

Leaving the cartridge they retired to the camp fire and cooked some chops. Standing with their backs to the fire they became aware that the chops were spluttering more than usual. When they turned around they saw Tommy with the cartridge in his mouth – the loose end of the fuse in the fire and well alight. They all bolted. The dog chased each one in turn thinking it was all a bit of fun and they all tried desperately to rid themselves of Tommy. Dave ran to the local shanty with Tommy in hot pursuit and burst into the bar – to the surprise of the local bush clientele. Tommy followed him in. The bushmen burst out of the bar and headed in all directions. A vicious cattle dog, that was hiding in the kitchen, started out after Tommy and nipped him. Tommy gave a terrified yelp and dropped the cartridge. The cattle dog then ran back to see what had been dropped. He sniffed at the cartridge twice and was just taking a third cautious sniff when.....

MAIN AUDITORIUM

Friday 13th April 2001



OPEN A GRADE BRASS –HYMN & TEST SELECTION

Test Selection: Tallis Variations by Philip Sparke

Trophy: Cairns Brass

Hymn: Own Choice

Trophy: Nichols Family

2000 Winner: Hymn & Test – Kew Band

START TIME: 1230hrs

ADJUDICATOR: Mr Ray Farr

Draw	Band	Conductor
1.	Capricornia Silver (QLD) Hymn: <i>Third Mode Melody</i> –Tallis by Ken Smith	Dennis Ilott
2.	Willoughby City (NSW) Hymn: <i>Psalm 148 – Alleluia</i> by Holst	Peter Walmsley
3.	South Brisbane Federal (QLD) Hymn: <i>Just As I Am</i> by W Heaton	Edward Kennedy
4.	Brisbane Brass (QLD) Hymn: <i>Holy, Holy, Holy</i> by James Curnow	Greg Aitken
5.	City of Holroyd (NSW) Hymn: <i>Praise My Soul</i> by Philip Wilby	Mark Strykowski
6.	St Marys Band Club Brass (NSW) Hymn: <i>Lloyd</i> by Cuthbert Howard	Ken Bradley
7.	Darebin City (VIC) Hymn: <i>Crimond</i> by Goff Richards/Jessie Irving	Alex Ferguson
8.	St Kilda Brass (NZ) Hymn: <i>Reflections in Nature</i> by Robert Redhead	Peter Adams
9.	Waitakere City Brass (NZ) Hymn: <i>Abide With Me</i> by Philip Wilby	Howard Taylor

cont. next page

SYNOPSIS:

TALLIS VARIATIONS

by Philip Sparke

The hymn tune on which these variations are based is the third of nine that Thomas Tallis wrote in 1567 as part of a psalter for the first Anglican Archbishop of Canterbury, Matthew Parker. It was later used by Vaughan Williams in the English Hymnal and as the basis for his *Fantasia*.

After a turbulent introduction, the first half of the theme is stated by the middle of the band. Variation 1 (bar 31) is based on the first two notes of the theme, exploring the E minor tonality with repeated semiquaver activity. Variation 2 (bar 134) contains a gentle solo for flugel horn and a varied statement of the theme in chorale form. Variation 3 (bar 211) starts with a series of short solos before a serene melody appears on cornet. The theme then appears, reharmonised, before the variation closes peacefully. The final variation (bar 262) is ebullient in character, starting with cornet fanfares, and evolves around a fugue-like theme first presented by the euphoniums. Eventually music from Variation 1 returns to herald the final, fiery statement of the theme, accompanied by figures from the fugue. The piece ends quietly, the serene beauty of the tallis chorale unshakeable.



OPEN A GRADE BRASS – HYMN & TEST SELECTION

Test Selection: Tallis Variations by Philip Sparke

Hymn: Own Choice

ADJUDICATOR: Mr Ray Farr

Continued from previous page:

Draw	Band	Conductor
10.	Dalewool Auckland Brass (NZ) Hymn: <i>Just As I Am</i> by W Heaton	Nigel Weekes
11.	Glenorchy City Brass (TAS) Hymn: <i>Crimond</i> by Peter Graham	Paul Smith
12.	Hawthorn Band (VIC) Hymn: <i>Praise My Soul</i> by Philip Wilby	Tom Paulin
13.	Brisbane Excelsior (QLD) Hymn: <i>In Perfect Peace</i> by Kenneth Downie	Noel Cassels
14.	Moreland Brunswick Brass (VIC) Hymn: <i>Meditation on Rapture</i> by Brenton Broadstock	Mark Ford
15.	Tanunda Town Band (SA) Hymn: <i>Veni Emanuel</i> by Stephen Boyle	James Dempsey
16.	Townsville Brass (QLD) Hymn: <i>Crimond</i> by Peter Graham	Craig Millar
17.	Footscray Yarraville City Brass (VIC) Hymn: <i>Abide With Me</i> by Andrew Batterham	Ken MacDonald
18.	Kew Band (VIC) Hymn: <i>Nicaea</i> by William Hines	Leif Sundstrup

Philip Sparke:

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal college of Music. It was at the College that his interest in bands arose, he played in the College wind band and also formed a brass band among the students, writing several works for both ensembles.

At this time his first published works appeared – *Concert Prelude* and *Gaudium*. a growing interest in his music led to several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand – *The Land Of The Long White Cloud*.

Further commissions followed from individual bands, various associations and the BBC, for whom he three times won the EBU New Music for Band Competition (*Slipstream*, *Skyrider* and *Orient Express*). He has written test pieces for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, twice for the National Finals at the Royal Albert Hall.



ITHACA ROOM
Friday 13th April 2001



OPEN D GRADE BRASS – HYMN & TEST SELECTION

Test Selection: Caledonian Journey by A Fernie

Trophy: Wynnum Manly Citizens Band

Hymn: Own Choice

Trophy: Dave Trueman Memorial

2000 Winners:

Hymn: Launceston Railway Silver

Test: Echuca Federal

START TIME: 0800hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band		Conductor
1.	Redcliffe RSL & Municipal Brass	(QLD)	Paul Sullivan
	Hymn: <i>Deep Harmony</i> by Stephens		
2.	Maryborough Excelsior	(QLD)	Mel Neilsen
	Hymn: <i>When I Survey The Wonderous Cross</i> arr M Neilsen		
4.	Pine Rivers Municipal Brass	(QLD)	Brett Whitchurch
	Hymn: <i>Deep Harmony</i> by Parker		
5.	Townsville Brass No 2	(QLD)	Allan Lonergan
	Hymn: <i>Deep Harmony</i> by C A Millar		
6.	Wynnum Manly Citizens	(QLD)	Corey Clarke
	Hymn: <i>Spirit of the Living God</i> by L Baxter		
7.	Royal Hifofua Brass	(NSW)	Fredric Vi
	Hymn: <i>Holy, Holy, Holy</i> By James Curnow		
8.	Sunnybank & District No 2	(QLD)	Tony Lashmar
	Hymn: <i>Deep Harmony</i> arr T Lashmar		
9.	Capricornia Silver No 2	(QLD)	Jeanette Douglas
	Hymn: <i>Spirit of the Living God</i> by L Baxter		
10.	Bundaberg Municipal No 2	(QLD)	Susan Biggar
	Hymn: <i>Crimond</i> by R H McAnally		
11.	Brisbane Brass – 2	(QLD)	Andrew Barrett
	Hymn: <i>St Clements</i> by R H McAnally		
12.	Surfers Paradise Brass	(QLD)	Alan Trueman
	Hymn: <i>Spirit of the Living God</i> by L Baxter		

Please note that Band No 3 has withdrawn

SYNOPSIS:

A CALEDONIAN JOURNEY

by Alan Fernie

Five short descriptive movements – 1. Fanfare for an Occasion 2. Moonlight 3. Parade of the Tin Soldiers 4. Mountain Song 5. West Highland Line – hopefully conveying impressions of the different landscapes and moods of the Scottish Highlands. Originally written for Wind Band, its first performance was given by the Highland Schools Wind Band in Fort William in 1997, conducted by Nigel Boddice, who encouraged the piece to be scored for Brass Band.



ITHACA ROOM
Friday 13th April 2001



JUNIOR A GRADE BRASS - HYMN & TEST SELECTION

Test Selection: Pacific Dreams by Jacob De Haan

Hymn: Own Choice

Trophies: Beenleigh Bowls Club

2000 Winner: Hymn & Test – Willoughby City Junior

START TIME: 1300hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
2.	Sutherland Shire Brass (NSW) Hymn: <i>Holy, Holy, Holy</i> by William Hines	Paul Rasmussen
3.	Barker College Brass (NSW) Hymn: <i>Lloyd</i> by Alan Fernie	Peter Walmsley

Please note Band No 1 has withdrawn

JUNIOR B GRADE BRASS – HYMN & TEST SELECTION

Test Selection: Journeyman by R Steadman-Allan

Hymn: Own Choice

Trophies: Beenleigh Bowls Club

2000 Winner: Hymn & Test – Ulverstone Municipal

START TIME: 1340hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
2.	Newcastle PCYC Brass (NSW) Hymn: <i>Lloyd</i> by Alan Fernie	John Kellaway
3.	Warringah Youth Brass (NSW) Hymn: <i>Dear Lord & Father</i> by Bolton/Banks	John Saunders

Please note Band No 1 has withdrawn

JUNIOR C GRADE BRASS – HYMN & TEST SELECTION

Test Selection: Circus Suite by Stuart Johnson

Hymn: Own Choice

Trophies: Beenleigh Bowls Club

2000 Winner: Hymn & Test – Glenorchy City Concert Brass

START TIME: 1440hrs

ADJUDICATOR: Mr Russell Gary

Draw	Band	Conductor
1.	City of Holroyd (NSW) Hymn: <i>Holy, Holy, Holy</i> by James Curnow	Mark Strykowski



OPEN B GRADE BRASS – HYMN & TEST SELECTION

Test Selection: Firestorm by S Bulla

Hymn: Own Choice

Trophies: Pine Rivers Shire Council

2000 Winner: Hymn & Test – Ulverstone Municipal

START TIME: 1530hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
1.	Sutherland Shire Brass (NSW) Hymn: <i>The Day Thou Gavest</i> by Philip Wilby	Steven Capaldo
2.	Kew Brass Inc (VIC) Hymn: <i>The Old 100th</i> by Alan Fernie	Tom Paulin
3.	Cairns Brass (QLD) Hymn: <i>Chorus Setting – In Perfect Peace</i> by Kenneth Downie	John Christodoulides
4.	Eaglehawk Citizens (VIC) Hymn: <i>Holy, Holy, Holy</i> by James Curnow	Doug Trottman
5.	Sunnybank & District (QLD) Hymn: <i>Lloyd</i> by Alan Fernie	Brian Douglas
6.	Bundaberg Municipal (QLD) Hymn: <i>Praise My Soul</i>	Robert Rotar
8.	Warringah Concert Brass (NSW) Hymn: <i>Hyfrodol</i> by Jack Saunders	John Saunders
9.	Toowoomba Municipal (QLD) Hymn: <i>Wolvercote</i> by W H Ferguson/J S McGregor	Lorraine Fuller
10.	Hall Village Brass (NSW) Hymn: <i>Song Setting – I Know Thou Art Mine</i> by Leonard Ballantine	Colin Fischer

Please note that Band No 7 has withdrawn

SYNOPSIS: FIRESTORM by Stephen Bulla

Firestorm was composed by Stephen Bulla on the occasion of the tenth anniversary of the “United States Army Brass Band” and had its first performance at the Gala Concert of the North American Band Championships in 1991.

The inspiration for this composition was the war in the Persian Gulf and its continuous presentation to the world through the medium of television. Bulla wanted to capture the emotion and colour of the events of war as they were played out on the television screen.

Composed as a single movement rhapsody, the work is framed by the riveting sounds of airborne bombing raids; brass and percussion combining to create a gripping sense of tension. The interior of the work is cast in flashback sequences. The first features the cornet section in a frenetic melody that captures the free spirited antics of a Baghdad market scene. following is a poignant soliloquy depicting the calm, unspoiled beauty of the Iraqi countryside before its siege. These beautiful melodies are presented by the four “cornerstones” of the band:

Solo Bb Cornet, Eb Cornet, Eb Alto Horn and Euphonium.

Stephen Bulla noted that his sense of inner creativity surrounding this project was directly related to the emotional impact of the war upon him. The final page of his score bears the following poignant inscription: “Completed February 26 1991, Kuwait liberated today”.

THE DRILL ADJUDICATORS

NEVILLE DUNIAM commenced his band career in 1937, playing trombone with the Hobart RSL Junior Band. In 1942, he enlisted (underage) in the 2nd AIF and played different Brass instruments in two Army bands. After the war, he joined the band of the Royal Australian Navy and learned the French Horn at their first School of Music. On leaving the Navy in 1949, he went back on the trombone and in 1950 took part in his first band contest, got the "bug" and for the next 26 years competed regularly at contests in several states. Neville won two Champion of Champions titles, two National titles and several State titles and took part in many successful ensembles. Always interested in drill, he has won many Drum Major trophies and in 1976 he passed the drill judges exam and since then has adjudicated at 17 National and State contests. Neville is a past President of the QBA and has been a delegate for 22 years. He is currently the Vice President and is a Life Member of the QBA.



TREVOR FITZGERALD has been involved in banding since 1949, but from 1980 onwards became involved as a Drum Major, winning many trophies at Regional, State and National levels, in addition to playing with his band. He has been active in training two bands as well as coaching others in marching and drill, and has also served as minute secretary and Vice President of the QBA. Trevor has adjudicated at numerous contests since 1990. This will be his second Australian Championships appointment. His great love – Diagram and Display marching.



PHIL MEAD commenced his band involvement in 1959 when he joined the St George Sutherland Brass Band as a percussionist. He has been a Drum Major for the past 38 years and has achieved much success at local, State and National level, including Best Drum Major at the Australian National Championships on a number of occasions. Currently he is a member of the Yagoona District Brass Band in the south west of Sydney where he is principal percussionist as well as Drum Major. He has been a member of the Drill Advisory Board in NSW for many years and has regularly assisted with the training and coaching of bands. Phil has judged at a variety of marching events and parades including previous National Championships in Sydney and Newcastle. In 1999 he was awarded Life Membership of the Band Association of NSW in recognition of his extensive service to the banding movement over a continuous period exceeding 42 years.



KEVIN WENDT is a retired RAAF Warrant Officer but it was during a stint in the Army that he made his mark as a successful drill instructor. He started his banding career as the Drum Major of the Bundaberg Municipal Band at age 18, after being taught by his father. As Drum Major of Bundaberg Municipal, he was always placed in diagram marching and won many trophies as Champion Drum Major at State and National levels. While in the Air force he was Drum Major of RAAF Amberley and Richmond Bands and Band Master of the Wagga and Williamstown Drum Bands. Kevin has been a drill adjudicator for 39 years and has judged at District, State and National levels. His QBA awards are Long Service, Badge of Merit, Distinguished Service Medallion and Life Membership. For meritorious services to RAAF bands, Kevin was awarded the British Empire Medal in the Military Division in 1979.



GEOFF FRY started his band career with the Cairns Combined Schools Band in 1960 and is now a life member of that organization. As a player, he started on Tuba and moved to Baritone. He was still a teenager when he became the Cairns' Drum Major in 1963. His band was considered one of the State's most proficient marching bands. He was appointed a Queensland Drill Adjudicator in 1973 and has helped many bands with their drill and ran seminars for drum majors. Geoff is the current President of the QBA and has been awarded their Long-Service Medal, Badge of Merit and Distinguished Service Medallion. He is also Vice President of the National Band Council.





PARADE OF BANDS

Saturday 14th April 2001

George & Adelaide Sts, BRISBANE

ADJUDICATORS: **Music:** Mr Ivan Cocking
Drill: Mr Neville Duniam, Mr Trevor Fitzgerald,
 Mr Phil Mead, Mr Kevin Wendt, Mr Geoff Fry

OPEN C GRADE BRASS:

Band Trophy-Queensland Band Association

2000 Winner: Latrobe Federal Band

Drum Major Trophy – A & D Frost

DRAW	BAND		DRUM MAJOR
1.	Gold Coast City Brass Music: <i>Gallant Hearts</i>	(QLD)	Graeme Boyd
2.	Gunnedah Shire Music: <i>Slaidburn</i> by W Rimmer	(NSW)	Michelle Harrison
3.	Rockhampton City Brass Music: <i>Officer Of The Day</i> by Hall	(QLD)	Len Sinnott
4.	Shepparton Brass Music: <i>Invercargil</i> by Alex Lithgow	(VIC)	John Curtin
5.	Blacktown City Brass Music: <i>Thru Bolts & Bars</i> by Urbach	(NSW)	Daniel Flowers
6.	Moorabbin Brass Music: <i>Jack O'Lantern</i> by W Rimmer	(VIC)	Eugene Pouhotaua
7.	Gosford City Brass Music: <i>Death or Glory</i> by R B Hall	(NSW)	John Powell
9.	City of Thuringowa Music: <i>The New Colonial March</i> by R B Hall	(QLD)	John Jorgensen
10.	Nambour & Maroochy District Music: <i>The Cossack</i> by W Rimmer	(QLD)	Doug Meneely

OPEN D GRADE BRASS:

Band Trophy - Queensland Band Association

2000 Winner: Launceston Railway Silver

Drum Major Trophy: National Servicesmen's Assoc.

DRAW	BAND		DRUM MAJOR
1.	Maryborough Excelsior Music: <i>Avante</i> by C J N Cori	(QLD)	Paul Kolishkin
2.	Townsville Brass No 2 Music: <i>Slaidburn</i> by W Rimmer	(QLD)	Noel Price
3.	Bundaberg Municipal No 2 Music: <i>Our Director</i> by F E Bigelow	(QLD)	Ian Mylrea
4.	Royal Hifofua Brass Music: <i>Bravura</i> by Wim Laseroms	(NSW)	Taliauli Tauataina
5.	Wynnum Manly Citizens Music: <i>St Kilda</i> by C Trussell	(QLD)	Dave Kindness
6.	Brisbane Brass 2 Music: <i>Our Director</i> by F E Bigelow	(QLD)	Ed Thring
7.	Sunnybank & District No 2 Music: <i>Colonel Bogey</i> by Kenneth Alford	(QLD)	Joanne Pannell
8.	Redcliffe RSL & Municipal Music: <i>Erimus</i> by C H Stewart	(QLD)	Paul Sullivan
9.	Capricornia Silver No 2 Music: <i>Blues on The March</i> by Jeff Muston	(QLD)	Gerard Ilott
10.	Surfers Paradise Brass Music: <i>Castell Coch</i> by T J Powell	(QLD)	Darryl Honeyman
11.	Pine Rivers Municipal Music: <i>Quality Park</i> by F Jewel	(QLD)	Ken Hallett

JUNIOR GRADE BRASS:

Band Trophy – Beenleigh Bowls Club

Drum Major Trophy – Beenleigh Bowls Club

DRAW	BAND		DRUM MAJOR
1.	Sutherland Shire Brass Music: <i>On The Road To Gundagai</i> by J O'Hagen	(NSW)	Rex Hoare
2.	Newcastle PCYC Brass Music: <i>Newcastle</i> by F Simm	(NSW)	John Oto

OPEN B GRADE BRASS:
Band Trophy – Queensland Band Association

2000 Winners: Ulverstone Municipal
Drum Major Trophy – Jack Marchingo

DRAW	BAND		DRUM MAJOR
1.	Kew Brass Inc Music: <i>Death or Glory</i> by R B Hall	(VIC)	Rob Watson
2.	Sunnybank & District Music: <i>Eagle Squadron</i> by Kenneth Alford	(QLD)	Stephen Lawrence
3.	Toowoomba Municipal Music: <i>Punchinello</i> by W Rimmer	(QLD)	Max Smith
4.	Sutherland Shire Brass Music: <i>Army of the Nile</i> by Kenneth Alford	(NSW)	Rex Hoare
5.	Eaglehawk Citizens Music: <i>Black Dike</i> by J A Greenwood	(VIC)	Kevin Herdman
6.	Cairns Brass Music: <i>Ravenswood</i> by W Rimmer	(QLD)	Geoff Fry
7.	Hall Village Brass Music: <i>Death or Glory</i> by R B Hall	(NSW)	Mike Lee
8.	Warringah Concert Brass Music:	(NSW)	Phil Anderson
10.	Bundaberg Municipal Music: <i>The Spaceman</i> by T J Powell	(QLD)	Ian Mylrea

OPEN A GRADE BRASS:
Band Trophy – Waterloo Bay Plumbing Supplies

2000 Winners: South Brisbane Federal
Drum Major Trophy – K & J Wendt

DRAW	BAND		DRUM MAJOR
1.	Footscray Yarraville City Brass Music: <i>Jack O'Lantern</i> by W Rimmer	(VIC)	Georgie Thompson
2.	Tanunda Town Music: <i>The Cossack</i> by W Rimmer	(SA)	Tony Murphy
3.	Darebin City Music: <i>Castell Coch</i> by T L Powell	(VIC)	Ben Mahoney
4.	Willoughby City Music: <i>The Cossack</i> by W Rimmer	(NSW)	Michael Donohoe
5.	South Brisbane Federal Music: <i>Ravenswood</i> by W Rimmer	(QLD)	Kirsten Atkin
6.	Brisbane Excelsior Music: <i>Arabian</i> by W Rimmer	(QLD)	Larry Southern
7.	Kew Band Music:	(VIC)	Michael Mathers
8.	City of Holroyd Music: <i>The Cross of Honour</i> by W Rimmer	(NSW)	Mark Strykowski
9.	Glenorchy City Brass Music: <i>Centaur</i> by D M Broadbent	(TAS)	Paul Smith
10.	Hawthorn Music: <i>Harlequin</i> By W Rimmer	(VIC)	Eugene Puohotaua
11.	Brisbane Brass Music: <i>Punchinello</i> by W Rimmer	(QLD)	Nan Bahr
12.	St Kilda Brass Music: <i>Thru Bolts & Bars</i>	(NZ)	Peter McHenry
13.	Townsville Brass Music: <i>Ravenswood</i> by W Rimmer	(QLD)	Noel Price
14.	Waitakere City Brass Music: <i>Army of the Nile</i>	(NZ)	Allan McDonnell
15.	Moreland Brunswick Brass Music: <i>The Viking</i> by Arthur Gillidge	(VIC)	Eliza Twedde
16.	St Mary's Band Club Brass Music: <i>Roll Away Bet</i> by J Ord Hume	(NSW)	Ken Bradley
17.	Dalewood Auckland Brass Music: <i>Through Bolts and Bars</i> by E Urbach	(NZ)	Murray Carey
18.	Capricornia Silver Music: <i>The Cossack</i> by W Rimmer	(QLD)	Gerard Ilott



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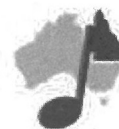
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MAIN AUDITORIUM

Saturday 14th April 2001



OPEN C GRADE BRASS – OWN CHOICE & MARCH

Music: Own Choice

Trophies: Queensland Band Association and Polivac

2000 Winners: Own Choice – Kew Brass March – Willoughby City Junior

START TIME: 1000hrs

ADJUDICATOR: Mr Ray Farr

Draw	Band	Conductor
2.	Gold Coast City Brass (QLD) O/C Music: <i>Diogenes</i> by Jacob De Haan Stage March: <i>Viva Birkinshaw</i> by W Rimmer	Alan White
3.	Nambour & Maroochy District (QLD) O/C Music: <i>Concert Overture-The Prizewinners</i> by Philip Sparke Stage March: <i>Army of the Nile</i> by Kenneth Alford	Peter Stonehouse
4.	Blacktown City Brass (NSW) O/C Music: <i>Variations on Laudate Dominum</i> by Gregson Stage March: <i>Thru' Bolts & Bars</i> by Urbach	Bill Belcher
5.	Gunnedah Shire (NSW) O/C Music: <i>The Aeronauts</i> by Goff Richards Stage March: <i>Castell Coch</i> by T J Powell	Jason Katsikaris
6.	City of Thuringowa (QLD) O/C Music: <i>Symphonic Suite Scheherazade</i> by Drake Rimmer Stage March: <i>Blue Devils</i> by C Williams	Dave Finlay
7.	Shepparton Brass (VIC) O/C Music: <i>Academic Festival Overture</i> by Brahms Stage March: <i>Castell Coch</i> by T J Powell	Ossie Jellyman
8.	Gosford City Brass (NSW) O/C Music: <i>Dimensions</i> by Peter Graham Stage March: <i>Ravenswood</i> by W Rimmer	Conrad Curry
9.	Rockhampton City Brass (QLD) O/C Music: <i>Music for a Festival</i> by Philip Sparke Stage March: <i>Officer of the Day</i> by R B Hall	Brent Parry
10.	Moorabbin Brass (VIC) O/C Music: <i>The Aeronauts</i> by Goff Richards Stage March: <i>Jack O'Lantern</i> By W Rimmer	Jason Mears

Please note Band No 1 has withdrawn

ADJUDICATOR REMARKS

RESULTS AND PRESENTATION OPEN C GRADE BRASS
ON STAGE PERFORMANCES, STREET MARCH AND CHAMPIONSHIP

MAIN AUDITORIUM

Saturday 14th April 2001



OPEN A GRADE BRASS – OWN CHOICE & MARCH

Music: Own Choice

Trophies: Cairns Brass and Polivac

2000 Winners: Own Choice – Footscray Yarraville March – St Marys Band Club

START TIME: 1400hrs

ADJUDICATOR: Mr Ray Farr

Draw	Band	Conductor
1.	Brisbane Excelsior (QLD) O/C Music: <i>On Alderley Edge</i> by Peter Graham March: <i>Senator</i> by G Allan	Noel Cassels
2.	Brisbane Brass (QLD) O/C Music: <i>Dances and Arias</i> by Edward Gregson March: <i>Harlequin March</i> by W Rimmer	Greg Aitken
3.	Kew Band (VIC) O/C Music: <i>The Essence of Time</i> by Peter Graham March: <i>Keighley Moor</i> by Joe Cook	Leif Sundstrup
4.	South Brisbane Federal (QLD) O/C Music: <i>On Alderley Edge</i> by Peter Graham March: <i>Mephistopheles</i> by Shipley Douglas	Edward Kennedy
5.	Glenorchy City Brass (TAS) O/C Music: <i>Of Men and Mountains</i> by Edward Gregson March: <i>Appreciation</i>	Paul Smith
6.	Footscray Yarraville City Brass (VIC) O/C Music: <i>Between the Moon & Mexico</i> by Philip Sparke March: <i>The President</i> by William German	Ken MacDonald
7.	Moreland Brunswick Brass (VIC) O/C Music: <i>Vistas</i> by Martin Ellerby March: <i>The Waltonian</i> by J J Richards	Mark Ford
8.	Tanunda Town (SA) O/C Music: <i>Year of the Dragon</i> by Philip Sparke March: <i>O.R.B.</i> by Charles Anderson	James Dempsey
9.	Darebin City (VIC) O/C Music: <i>Pageantry</i> by Herbert Howells March: <i>Bramwyn</i> by John R Carr	Alex Ferguson

MAIN AUDITORIUM

Saturday 14th April 2001



OPEN A GRADE BRASS – OWN CHOICE & MARCH

Music: Own Choice

ADJUDICATOR: Mr Ray Farr

Continued from previous page:

Draw	Band	Conductor
10.	Willoughby City (NSW) O/C Music: <i>Masquerade</i> by Philip Wilby March: <i>Oriental</i> by William German	Peter Walmsley
11.	St Marys Band Club Brass (NSW) O/C Music: <i>Harrison's Dream</i> by Peter Graham March: <i>Roll Away Bet</i> by J Ord Hume	Ken Bradley
12.	Townsville Brass (QLD) O/C Music: <i>A London Overture</i> by Philip Sparke March: <i>The Cossack</i> by W Rimmer	Craig Millar
13.	Capricornia Silver (QLD) O/C Music: <i>Lowry Sketchbook</i> by Philip Wilby March: <i>High Command</i> by Wilbur Sampson	Dennis Ilott
14.	Dalewood Auckland Brass (NZ) O/C Music: <i>Paganini Variations</i> by Philip Wilby March: <i>The President</i> by W German	Nigel Weekes
15.	Hawthorn Band (VIC) O/C Music: <i>English Heritage</i> by George Lloyd March: <i>The President</i> by W German	Tom Paulin
16.	Waitakere City Brass (NZ) O/C Music: <i>Variations on an Enigma</i> by Philip Sparke March: <i>Ravenswood</i> by W Rimmer	Howard Taylor
17.	St Kilda Brass (NZ) O/C Music: <i>Variations on an Enigma</i> by Philip Sparke March: <i>Brilliant</i> by J Ord Hume	Peter Adams
18.	City of Holroyd (NSW) O/C Music: <i>Odyssey</i> by Kevin Norbury March: <i>The Cross of Honour</i> by W Rimmer	Mark Strykowski

ADJUDICATOR REMARKS

RESULTS AND PRESENTATION OPEN A GRADE BRASS
ON STAGE PERFORMANCES, STREET MARCH AND CHAMPIONSHIP

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ITHACA ROOM

Saturday 14th April 2001



OPEN D GRADE BRASS - OWN CHOICE & MARCH

Music: Own Choice

Trophy: Own Choice Selection – Wynnum Manly Citizens Band

Trophy: On Stage March - Polivac

2000 Winners: Echuca Federal

START TIME: 0930hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
1.	Royal Hifofua Brass (NSW) O/C Music: <i>Pennine Moors</i> by Darrol Barry Stage March: <i>Castell Coch</i> by T J Powell	Fredric Vi
2.	Wynnum Manly Citizens (QLD) O/C Music: <i>Three Minatures for Brass Band</i> by Philip Sparke Stage March: <i>Ravenswood</i> by W Rimmer	Corey Clarke
4.	Sunnybank & District No 2 (QLD) O/C Music: <i>Oregon</i> by Jacob De Haan Stage March: <i>Death or Glory</i> by R B Hall	Tony Lashmar
5.	Redcliffe RSL & Municipal (QLD) O/C Music: <i>English Suite</i> by William Lovelock Stage March: <i>Erimus</i> by C H Stewart	Paul Sullivan
6.	Townsville Brass No 2 (QLD) O/C Music: <i>Ross Roy</i> by Jacob De Haan Stage March: <i>Wharton</i> by J A Greenwood	Allan Lonergan
7.	Bundaberg Municipal No 2 (QLD) O/C Music: <i>Oregon</i> by Jacob De Haan Stage March:	Susan Biggar
8.	Capricornia Silver No 2 (QLD) O/C Music: <i>Comber Suite</i> by Darrol Barry Stage March: <i>Belphegor</i> by E Brepsant	Jeanette Douglas
9.	Brisbane Brass 2 (QLD) O/C Music: <i>A Malvern Suite</i> by Philip Sparke Stage March: <i>Death or Glory</i> by R B Hall	Andrew Barrett
10.	Pine Rivers Municipal (QLD) O/C Music: <i>Concert Prelude</i> by Philip Sparke Stage March: <i>Senator</i> by G Allen	Brett Whitchurch
11.	Maryborough Excelsior (QLD) O/C Music: <i>Appalachian Mountain Folk Song Suite</i> by James Curnow Stage March: <i>Bravura</i> by Wim Laseroms	Mel Neilsen
12.	Surfers Paradise Brass (QLD) O/C Music: <i>Four Little Maids</i> by John Carr Stage March: <i>National Emblem</i> by Bagley/Siebert	Alan Trueman

Please note Band No 3 has withdrawn

ADJUDICATOR REMARKS

RESULTS AND PRESENTATION OPEN D GRADE BRASS
ON STAGE PERFORMANCES, STREET MARCH AND CHAMPIONSHIP

ITHACA ROOM

Saturday 14th April 2001



JUNIOR A GRADE BRASS -OWN CHOICE & MARCH

Music: Own Choice

Trophies: Beenleigh Bowls Club and Polivac

2000 Winner: Own Choice & March - Willoughby City Junior

START TIME: 1400hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
1.	Sutherland Shire Brass (NSW) O/C Music: <i>Four Dances From The Ballet Checkmate</i> by Eric Ball Stage March: <i>Knightsbridge</i> by Eric Coates	Paul Rasmussen
2.	Barker College Brass (NSW) O/C Music: <i>Variations on Laudate Dominum</i> by Edward Gregson Stage March: <i>Death or Glory</i> by R B Hall	Peter Walmsley

JUNIOR B GRADE BRASS – OWN CHOICE & MARCH

Music: Own Choice

Trophies: Beenleigh Bowls Club and Polivac

2000 Winner: Own Choice – Ulverstone Municipal March – Parade College

START TIME: 1440hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
2.	Warringah Youth Brass (NSW) O/C Music: <i>Devon Fantasy</i> by Eric Ball Stage March: <i>Slaidburn</i> by W Rimmer	John Saunders
3.	Newcastle PCYC Brass (NSW) O/C Music: <i>North West Passage</i> by Roy Newsome Stage March: <i>Punchinello</i> by W Rimmer	John Kellaway

Please note Band No 1 has withdrawn

JUNIOR C GRADE BRASS – OWN CHOICE & MARCH

Music: Own Choice

Trophies: Queensland Band Association & Polivac

2000 Winner: Own Choice & March – Glenorchy City Concert Brass

START TIME: 1500hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
1.	City of Holroyd (NSW) O/C Music: <i>Homeward – Overture for Brass Band</i> by Eric Ball Stage March: <i>Slaidburn</i> by W Rimmer	Mark Strykowski

ADJUDICATOR REMARKS

RESULTS AND PRESENTATION JUNIOR GRADES BRASS
ON STAGE PERFORMANCES, STREET MARCH AND CHAMPIONSHIPS

ITHACA ROOM

Saturday 14th April 2001



OPEN B GRADE BRASS – OWN CHOICE & MARCH

Music : Own Choice

Trophies: Pine Rivers Shire Council and Polivac

2000 Winners: Own Choice & March – Launceston RSL Brass

START TIME: 1730hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
1.	Kew Brass Inc (VIC) O/C Music: <i>Variations on Laudate Dominum</i> by Edward Gregson Stage March: <i>Death or Glory</i> by R B Hall	Tom Paulin
2.	Toowoomba Municipal (QLD) O/C Music: <i>A London Overture</i> by Philip Sparke Stage March: <i>Viva Birkinshaw</i> by W Rimmer	Lorraine Fuller
3.	Sutherland Shire Brass (NSW) O/C Music: <i>Five Blooms In A Welsh Garden</i> by Gareth Wood Stage March: <i>Army of the Nile</i> by Kenneth Alford	Steven Capaldo
4.	Sunnybank & District (QLD) O/C Music: <i>Harmony Festival</i> by Jacob De Haan Stage March: <i>Castell Caerffili</i> by T J Powell	Brian Douglas
6.	Warringah Concert Brass (NSW) O/C Music: <i>Journey Into Freedom</i> by Eric Ball Stage March: <i>Viva Birkinshaw</i> by W Rimmer	John Saunders
7.	Cairns Brass (QLD) O/C Music: <i>The Plantagenets</i> by Edward Gregson Stage March: <i>Centaur</i> by D M Broadbent	John Christodoulides
8.	Bundaberg Municipal (QLD) O/C Music: <i>Purcell Variations</i> by Kenneth Downie Stage March: <i>Castell Coch</i> by T J Powell	Robert Rotar
9.	Eaglehawk Citizens (VIC) O/C Music: <i>Oceans</i> by Goff Richards Stage March: <i>The Contestor</i> by T J Powell	Doug Trottman
10.	Hall Village Brass (NSW) O/C Music: <i>Rhapsody on St Aelred</i> by Brenton Broadstock Stage March: <i>Ravenswood</i> by W Rimmer	Colin Fischer

Please note that Band No 5 has withdrawn

ADJUDICATOR REMARKS

RESULTS AND PRESENTATION OPEN B GRADE BRASS
ON STAGE PERFORMANCES, STREET MARCH AND CHAMPIONSHIP



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MAIN AUDITORIUM

Sunday 15th April 2001



OPEN A GRADE CONCERT – ON STAGE

Music: Test Selection – Symphonic Variations by Jacob De Haan

All other events – Own Choice

Trophies: Polivac

2000 Winners: City of Sydney Wind Ensemble

START TIME: 0800hrs

ADJUDICATOR: Mr Ray Farr

Draw	Band	Conductor
1.	City of Sydney Wind Ensemble	Steven Hillinger
	Hymn: <i>On A Hymnsong of Philip Bliss</i> by D R Holsinger	
	O/C Music: <i>Blue Shades</i> by Frank Ticheli	
	March: <i>Beau Ideal</i> by Sousa	
2.	Queensland Youth Orchestra Wind Symphony	Peter Francis
	Hymn: <i>A Mighty Fortress is our God</i> by James Polyhar	
	O/C Music: <i>Festive Overture</i> by Dmitri Shostakovich	
	March: <i>Stars & Stripes Forever</i> by J P Sousa	
3.	Queensland Wind & Brass	Malcolm Bell
	Hymn: <i>Amazing Grace</i> by Ticheli	
	O/C Music: <i>El Camino Real</i> by Alfred Reed	
	March: <i>Glorious Victory</i>	

ADJUDICATOR REMARKS

RESULTS AND PRESENTATION OPEN A GRADE CONCERT
ON STAGE PERFORMANCE AND CHAMPIONSHIP

SYNOPSIS:

SYMPHONIC VARIATIONS

by Jacob De Haan

This composition is based on a passacaglia theme, in which artistic perfection, symphonic drama and oriental melody lines play a role. The passacaglia is originally a dance made up of a series of variations above a bass line constantly present as an ostinato. It is not in this sense that 'Symphonic Variations' are in the passacaglia form but in the sense of the open form of the variations.

Jacob De Haan, himself originally an organist, took his inspiration for this piece from the famous passacaglia for organ in C-minor by J S Bach.

Following the introduction of the passacaglia theme (in the bass) the entry by the trumpets and trombones forms the majestic start to a musical adventure, in which this theme (often fragmentary) returns in variations. Then there follow two faster movements with dramatic contrasts and virtuosic passages. Particularly striking here is the use of two characteristic intervals from the beginning of the theme namely the minor second and the augmented fourth. An apause in the composition comes in the slow bridge where a syncopated bourdon (perfect fifth) is constantly repeated. The tension grows in dynamics and harmony, and the oriental-flavour becomes obvious in the melody. We arrive at a faster movement via an accelerando, in which a perpetuum mobile based on the passacaglia theme is central. Finally the whole flows into a martial theme, in which the ostinato accompaniment in the descant derives from the passacaglia theme.

Jacob De Haan:

Jacob De Haan was born in Heerenveen, the Netherlands in 1959. He grew up in a musically orientated environment. Via his piano/organ lessons he was, at an early age, able to develop his creativity as a future composer. Following his senior education, Jacob De Haan completed his studies at the State Conservatoire in Leewarden, majoring in school music and organ and minoring in trumpet, fanfare and wind band direction. Subsequently he lectured in arranging at the same conservatoire. Currently Jacob De Haan works as a composer and arranger.



ITHACA ROOM Sunday 15th April 2001



OPEN B GRADE CONCERT – ON STAGE PERFORMANCE

Music: Test Selection – Firestorm by S Bulla

Hymn, Own Choice & March – Own Choice

Trophies: Polivac

2000 Winners: Hymn –

Castle Hill RSL Youth

Test, Own Choice & March – Derwent Valley Concert

START TIME: 0800hrs

ADJUDICATOR: Mr Russell Gray

Draw

Band

Conductor

- | | | | |
|----|------------------------------|---|------------------|
| 1. | Castle Hill RSL Youth | (NSW) | Michael Butcher |
| | Hymn: | <i>Lead On O King Eternal</i> by James Swearingen | |
| | O/C Selection: | <i>Orient Express</i> by Philip Sparke | |
| | March: | <i>Hands Across the Sea</i> J P Sousa | |
| 2. | Central Coast Concert | (NSW) | Robert Bedwell |
| | Hymn: | <i>Abide With Me</i> by Fred Allen | |
| | O/C Selection: | <i>Slavia</i> by Jan Van De Roost | |
| | March: | <i>National Emblem</i> by E E Bagley | |
| 3. | State Schools Symphonic Wind | (NSW) | Stephen Williams |
| | Hymn: | <i>On A Hymnsong fo Lowell Mason</i> by D R Holsinger | |
| | O/C Selection: | <i>Pagan Dances</i> by James Barnes | |
| | March: | <i>Semper Fidelis</i> by J P Sousa | |
| 5. | Penrith Valley Concert | (NSW) | Cathy Jarman |
| | Hymn: | <i>Were You There</i> by Fred J Allen | |
| | O/C Selection: | <i>Universal Judgement</i> by Antonio Cafarella | |
| | March: | <i>White & Red Rose March</i> | |
| 6. | Lane Cove Concert | (NSW) | Michael Butcher |
| | Hymn: | <i>Prelude & Gloria</i> by J S Bach | |
| | O/C Selection: | <i>Bushdance</i> by Ralph Hurtgren | |
| | March: | <i>L C C B March</i> by M Butcher | |
| 7. | Hills Music Academy | (NSW) | Garry Clark |
| | Hymn: | <i>Deep River</i> by James Swearingen | |
| | O/C Selection: | <i>Variations On A Korean Folk Song</i> by J Barneschance | |
| | March: | <i>The White Ensign</i> by Jerry Nowak | |

Please note Band no 4 has withdrawn

ADJUDICATOR REMARKS RESULTS AND PRESENTATION OPEN B GRADE CONCERT ON STAGE PERFORMANCES AND CHAMPIONSHIP



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ITHACA ROOM Sunday 15th April 2001



OPEN C GRADE CONCERT – ON STAGE PERFORMANCES

Test Selection – The Loaded Dog by G Lloyd

Hymn: Own Choice March: Own Choice

Own Choice Selection

Trophies: Polivac

2000 Winners: Burnie Concert Band

START TIME: 1320hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
1.	Cleveland District High School Concert (QLD) Hymn: <i>When The Stars Began To Fall</i> by Fred Allen O/C Selection: <i>God Of Our Fathers</i> by Claude T Smith March: <i>March from Suite in Bb</i> by Holst	Shane Purnell
3.	Townsville Youth Band (QLD) Hymn: <i>God Of Our Fathers</i> by George Warren/Claude T Smith O/C Selection: <i>Canticle of the Creatures</i> by James Curnow March: <i>The Liberty Bell</i> by J P Sousa	David Ellis
5.	Forest High Wind Orchestra (NSW) Hymn: <i>They Led My Lord Away</i> by Fred Allen O/C Selection: <i>Light a Distance Fire</i> by Frank Erickson March: <i>The Fairest Of The Fair</i> by J P Sousa	Robert Bedwell
6.	Warrnambool College Band (VIC) Hymn: <i>Hymn For Band</i> by Hugh Stuart O/C Selection: <i>Prelude Sicilano and Rhondo</i> by Malcolm Arnold March: <i>Death or Glory</i> by R B Hall	Gary Hommelhoff

Please note Band No 2 and Band No 4 have withdrawn



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ITHACA ROOM
Sunday 15th April 2001



OPEN D GRADE CONCERT – ON STAGE PERFORMANCE

Test Selection: Caledonian Journey by A Fernie

Hymn: Own Choice March: Own Choice

Own Choice Selection

Trophies: Polivac

2000 Winners: Newton Moore Senior High School

START TIME: 1245hrs

ADJUDICATOR: Mr Russell Gray

Draw	Band	Conductor
1.	Clefangers Concert Band (NSW)	Mark Strykowski
	Hymn: <i>Deep River</i> by James Swearingen	
	O/C Selection: <i>Ashland Park</i> by Ed Huckeby	
	March: <i>Advance Guard</i> by Jerry Novak	

ADJUDICATOR REMARKS

RESULTS AND PRESENTATION OPEN C AND OPEN D GRADES CONCERT
ON STAGE PERFORMANCES AND CHAMPIONSHIPS

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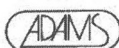
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MAIN AUDITORIUM

Sunday 15th April 2001



JUNIOR A GRADE CONCERT – ON STAGE PERFORMANCES

Test Selection: Chorale and Shaker Dance by John Zdechlik

Hymn: Own Choice March: Own Choice Own Choice Selection

Trophies: Beenleigh Bowls Club and Polivac

2000 Winners: Castle Hill RSL Youth Band

START TIME: 1030hrs

ADJUDICATOR: Mr Ray Farr

Draw	Band	Conductor
1.	Barker College Symphonic Wind Band (NSW) Hymn: <i>Holy, Holy, Holy</i> By James Curnow O/C Selection: <i>Canticles Of The Creature</i> by James Curnow March: <i>Washington Grays</i> by G H Reeves	Peter Walmsley
2.	Queensland Youth Orchestra Wind Ensemble (QLD) Hymn: <i>Amazing Grace</i> by Frank Ticheli O/C Selection: <i>El Camino Real</i> by Alfred Reed March: <i>Florentiner March</i> by Julius Fucik	K Mothershaw
3.	State Schools Symphonic Wind Ensemble (NSW) Hymn: <i>When Stars Began To Fall</i> by Fred J Allen O/C Selection: <i>Music For A Festival</i> by Philip Sparke March: <i>Invercargill</i> by Richard E T Hurston	John Benson
4.	Mansfield State High Concert Band (QLD) Hymn: <i>Amazing Grace</i> by Frank Ticheli O/C Selection: <i>Vesuvius</i> by Frank Techeli March: <i>Folk Song From Somerset</i> by Ralph V Williams	Marg Overs
5.	Castle Hill RSL Youth Band (NSW) Hymn: <i>Prelude On A Hymn Of Praise</i> by James Curnow O/C Selection: <i>The Seventh Night Of July</i> by Itaru Sakai March: <i>The Chimes Of Liberty</i> by Edwin Goldman	Michael Butcher

ADJUDICATOR REMARKS

RESULTS AND PRESENTATION JUNIOR A GRADE CONCERT
ON STAGE PERFORMANCES AND CHAMPIONSHIP



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BRISBANE ROOM

Sunday 15th April 2001

JUNIOR B GRADE CONCERT – ON STAGE PERFORMANCES

Test Music: By Loch and Mountain by Robert W Smith

Hymn: Own Choice March: Own Choice Own Choice Selection

Trophies : Beenleigh Bowls Club and Polivac

2000 Winners: Mowbray College Concert Band

START TIME: 1200hrs

ADJUDICATOR: Mr Malcolm Bell

Draw	Band	Conductor
1.	Forest High Concert Band (NSW) Hymn: <i>Salvation Is Created</i> by T Schesnokoff O/C Selection: <i>Light A Distant Fire</i> by Frank Erickson March: <i>The Fairest Of The Fair</i> by J P Sousa	Robert Bedwell
3.	Pymble Ladies College (NSW) Hymn: <i>They Led My Lord Away</i> by Fred Allen O/C Selection: <i>Proclamation and Symphonic Decree</i> by Ed Huckleby March: <i>The Stars and Stripes Forever</i> by J P Sousa	Samantha Reidy
4.	Warrnambool College Band (VIC) Hymn: <i>Hymn For Band</i> by Hugh Stuart O/C Selection: <i>Prelude Siciliano Rhondo</i> by Malcolm Arnold March: <i>Death or Glory</i> by R B Hall	Gary Hommelhoff
5.	Gladstone State High Concert Band (QLD) Hymn: <i>On A Hymnsong</i> by Philip Sparke O/C Selection: <i>Concerto D'Amore</i> by Jacob De Haan March: <i>Washington Post</i> by Fennell	Rachel Wright
6.	William Clarke College (NSW) Hymn: <i>Shipston Prelude</i> by Stephen Bulla O/C Selection: <i>Acclamation</i> by James Curnow March: <i>Children Of The Shrine</i> by James Swearingen	Mark Strykowski
7.	Mowbray College (VIC) Hymn: <i>Amazing Grace</i> by Frank Techeli O/C Selection: <i>In The Temple Of Zion</i> by Steven Reineke March: <i>Comrades Of The Legion</i> by J P Sousa	Robert Breen
8.	Barker College Concert Band (NSW) Hymn: <i>Lead On O King Eternal</i> by James Swearingen O/C Selection: <i>A little Concert Suite</i> by Alfred Reed March: <i>The Thunderer</i> by J P Sousa	Peter Walmsley

Please note Band No 2 has withdrawn

JUNIOR C GRADE CONCERT – ON STAGE PERFORMANCE

Test Selection: Overture Espanole by Higgins

Hymn: Own Choice March: Own Choice Own Choice Selection

Trophies: Queensland Band Association & Polivac

2000 Winners: Mowbray College Concert Band

START TIME: 1555hrs

ADJUDICATOR: Mr Malcolm Bell

Draw	Band	Conductor
1.	William Clarke College (NSW) Hymn: <i>Faith Triumphant</i> by Douglas Court O/C Selection: <i>Meditation and Fantasy</i> by Jerry Williams March: <i>Thunderbridge March</i> by Robert Geisler	Mark Strykowski

ADJUDICATORS REMARKS

RESULTS AND PRESENTATION JUNIOR B & C GRADES CONCERT ON STAGE PERFORMANCES AND CHAMPIONSHIPS



DIAGRAM MARCH

Sunday 15th April 2001 @ 1300hrs

Sunnybank Rugby Union Club
Cnr Granadillia & McCullough Streets
SUNNYBANK

UBD Ref: Map 200 – R17

ADJUDICATORS:

Music: Mr Ivan Cocking

Drill: Mr Neville Duniam, Mr Trevor Fitzgerald, Mr Kevin Wendt

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GROUP A:

DRAW

- 1.
- 2.
- 3.
- 4.
- 5.

BAND

Bundaberg Municipal
Sunnybank & District
City of Thuringowa
Sutherland Shire Brass
Cairns Brass

DRUM MAJOR

Ian Mylrea
Stephen Lawrence
John Jorgensen
Rex Hoare
Geoff Fry

GROUP B:

DRAW

- 1.
- 2.
- 3.
- 4.

BAND

Newcastle PCYC Brass
Sunnybank & District No 2
Pine Rivers Municipal
Sutherland Shire Junior Brass

DRUM MAJOR

John Oto
Joanne Pannell
Ken Hallett
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In 1999, one of New Zealand's finest 'A' Grade bands, Woolston Brass from Christchurch received an invitation to compete in the 148th British Open Brass Band Championships. The year 2000 event was to be held in Birmingham, England and the set music was 'Ceremony' by Michael Ball. The Band's last appearance at the Championships was some twenty-five years ago in 1975 where they obtained 5th place. The invitation to return to compete from Mrs. Mortimer (the owner and convenor of the British Open Band Championships) was eagerly accepted, and the detailed planning commenced. Woolston Brass' conductor, David Gallaher, writes here about the banding experience of a lifetime! *Editor*

Before undertaking the tour, the band was well aware that the top British bands have been performing at the highest of professional standards for a number of years. We were very realistic about our chances. A number of the players could not make the trip for a variety of reasons. We were fortunate in being able to call upon very able replacements: Kevin Joughin from South Australia (cornet), Mike Ford (tenor horn) and Riki MacDonnell (euphonium). Before moving to Australia, Kevin Joughin had a long association with Woolston Brass and was a former Principal of the Band.

On 1st September 2000, a tour party of close to eighty players and supporters embarked on our adventure, stopping in Melbourne, before flying to a brief stop-over in Singapore. The Band performed at Senotosa Island before departing for the UK late that evening.

From arrival at Heathrow, we made a brief visit to Windsor, then travelled north to be the guests of the Woodfalls Band, situated about nine kilometers out of Salisbury. This was to be our base prior to moving up to Birmingham. After a regular morning rehearsal at their bandroom, tours were on offer in the afternoon to Bath, Stonehenge, Lord Montague's famed car collection and the naval base of Portsmouth.

Our ever-resourceful manager, meanwhile, had negotiated for the Band to do a short lunchtime concert in Salisbury Cathedral. This proved to be an inspired setting, as the band sounded magnificent in this 800-year-old wondrous edifice. To have had the opportunity to unexpectedly perform in one of Europe's finest Cathedrals was indeed a highlight among many on this tour.

The journey to Birmingham took in a short stop in culture-laden Stratford-upon-Avon. Our accommodation in Birmingham was at the very well appointed Burlington Hotel. The Band arranged to rehearse at the Langley bandroom and began to come to its peak nicely.

The Championships were held at Birmingham's magnificent Symphony Hall on Saturday 9th September. We drew eleventh. One or two initial insecurities and twenty seconds to get used to the hall cost us dearly in a very high calibre competition. We were one of only three bands not to have played on that stage before. However once we settled down, the playing was first rate. The Band received a very warm reception from this most critical of audiences.

Buy as you View Cory Band under Robert Childs were announced as winners of the 148th British Open, with his brother Nick taking second place with Black Dyke Mills Band. Being placed thirteenth out of the twenty-three bands was not what we hoped for, but it wasn't a result that had us hanging our heads for too long. There was much to commend in our performance and some very positive comments were delivered on the Band's performance by brass band 'aficionados' who attended.

A feeling of not having fully shown our best form was resolved the next day when the Band performed in *'The World of Brass Concert'* in the Symphony Hall. Our contribution including *'Knight of the Road'* and Sir Dean Goffin's *'Rhapsody In Brass'*, was part of a seven-hour marathon concert. Other bands featured included Black Dyke, Fodens, Faireys, Willebroek from Belgium, the All Star Girls of Brass, and the Columbus Band from Ohio USA. A feast of brass, but at seven hours long, perhaps it was asking a bit much of the audience. As if that wasn't long enough, the combined bands of Dyke, Ohio and Woolston performed the 1812 Overture under the direction of Nicholas Childs, as a finale! Whilst not the best performance musically, it certainly did not lack atmosphere. The cannons appearing from the back of the Hall looked most impressive, but couldn't be heard over the volume level of the massed bands.

A tired yet happy entourage of Woolstonians headed for three days in London. Apart from one light rehearsal, it was *'beat the feet'* time to squeeze as much in as possible. A visit to the forty-year-old Boosey and Hawkes factory in Edgware proved most interesting. The Bass players were able to try the new models of basses out. So much of the work is still done by hand. It was fascinating to see the dints being so easily taken out of the bass. The factory is shifting to new premises in the near future.

We were based for all our excursions in the North in the delightful spa town of Buxton in the High Peaks District of Derbyshire. It was here that we met up with Bob Mulholland. Bob is the editor of the 'Brass Band World' magazine and he was responsible for much of the advice we received in the planning stages of our tour. Bob also organized our concert in Buxton with the Williams Fairey Band and guest conductor, Geoffrey Brand.

The next day, the band headed back across the Pennines to the Dales of West Yorkshire. (Saddleworth). This is the home of the Dobcross Band Club where we were to perform a joint concert. The hospitality extended to us at Dobcross was humbling. Some of our party had caught some of the Dobcross Youth Band in rehearsal the previous evening. Most of their promising players don't make it as far as the Dobcross Band. They are usually snapped up by one of the many top grade bands within a few kilometers of their village. The Dobcross Band opened the concert at the Uppermill Town Hall in impressive style. All of the major British and European Bands have performed here and it was pleasing for us to give perhaps best performance of the tour at this venue in front of such a knowledgeable audience. We included a couple of New Zealand works, which were well received.

Our final tour day was taken up with last minute shopping in Buxton, packing the bags for an early start the next day and a quick rehearsal with Geoffrey Brand before the Williams Fairey Band concert. Geoffrey was in fine form and was still full of that vigor and musicianship that has helped to forge his outstanding conducting career. A fitting concert ended a great tour, with many celebrities of the banding world present including Goff Richards, who met the Woolston Band after the concert.

As we reflect on our recent experiences in the UK, all seems to have happened so quickly. We had a banding experience of a lifetime! Woolston Brass is grateful for the assistance received from the NZ Bands' Association and the good wishes that accompanied us from many other fellow New Zealand bands for our participation in the 148th British Open Championships.

David Gallaher

OFF THE RECORD!

I've been recording music all my life and needless to say there are times when things don't go quite as planned. I was recording a CD for ABC Classics, working with a Russian conductor whose grasp of English was rudimentary. The tympani sounded a little woolly and far too loud, so I asked the conductor to tell the timpani player to "Please use harder sticks and play softer." "OK!" shouted the conductor, turning to the percussionist "Timpani, please play harder and use softer sticks!" ...We laughed a lot and then a messenger was sent down to quietly tell the poor timp player what was really intended.

Another time, I was called into a famous international conductor's room. He scowled at me, "Just look at this extension cord." The lead had a bare wire showing and could have been dangerous if plugged in to the power point. "I could have been killed!" said the outraged conductor. I answered without thinking "Thank God you're not a good conductor, you might have been electrocuted!" There was a couple of seconds silence, then he saw the funny side and laughed, thank goodness. We remain friends to this day.

We need to laugh and we need to be able to laugh at ourselves. It helps not to take things too seriously. On that point, I don't know why but some groups of musicians seem to get more attention in the jokes department than others. It seems that the woodwind are high on the list of many a lampoon. Just ask them. They have more jokes about themselves than any other section, and they also laugh the loudest.

- "Mummy, when I grow up, I want to be a woodwind player!" *Mum replies, "Well dear, you have to choose, you can't do both."*
- How do you make two flautists to play in perfect unison? *Shoot one of them.*
- Why did the chicken cross the road? *To get away from the bassoon recital!*
- What do you call a bass clarinetist with half a brain? *Gifted!*
- What's the difference between a saxophone and an onion? *No one cries when you chop up a saxophone.*
- How do you know when an oboe player is at your door? *They don't know what key to use and they're not sure when to come in.*
- One clarinet player was so bad, even his section noticed!...

Too cruel, I hear you say. Well of course, and we haven't even started on the brass or percussion. No one's safe!

- How do you make a euphonium sound like a French horn? *Stick your hand in the bell and miss half the notes.*
- What's the difference between a tuba and a lawnmower? *You can tune a lawnmower.*
- Why do cornet players leave their cases on the dashboard? *So they can park in the handicapped zone.*
- How do you slow down trombone players? *Put music in front of them.*
- French Horn, "Did you hear my last recital?" *"Friend replies, "I hope so!"*
- How many solo cornet players does it take to change a light bulb? *Only One! - they grab the light bulb and the world revolves around them.*
- How many percussionists does it take to change a light bulb? *Ten! One to hold the light bulb and nine to drink beer till the room spins....*
- What do you do with a bad cornet player? *Give him 2 sticks and make him a percussionist.*
- What do you do with a bad percussionist? *Take one stick away and make him a conductor.*

Two flugel horn players walked past a pub. *Hey, it could happen!*

And just in case there is a singer in the band. Singer to conductor, "I would like to do something a bit different with the hymn tonight, any suggestions?" "Sure!" replies the Conductor. "We could do the first chorus in G then modulate to G# for the second chorus in 5/4 time, then modulate to A minor in 3/4 for the bridge, and for a surprise cut the last 3 bars.!" The singer thinks about this and replies "That might be a bit complicated without a rehearsal."

The Conductor replies ... "Oh I don't know, that's what you did last night!"

Sir Thomas Beecham stopped a rehearsal and said, "Third horn, you're too loud!" The leader of the horns said, "Sir Thomas, the third horn hasn't arrived yet." Not to be beaten, Sir Thomas replied "Well when he comes in tell him he's too loud." Conductors, needless to say, come in for their fair share of satire too. Here are a few things you are unlikely to hear from the podium.

1. *Your tuning is great today*
2. *You can all get drunk before the concert. I will be!*
3. *No, I have no idea how this piece goes.*
4. *I'm sorry, it's all my fault*
5. *Let's just have fun today*
6. *OK! Percussion, play as loud as you like!*

Well there you have it. I think I have successfully alienated everyone here at the National Band Championships in Brisbane, so now might be a good time to plug my program "Strike up the Band ". It can be heard each Saturday at 4:30 in the afternoon on ABC Classic FM all over Australia. Starting next Saturday the 21st, you can hear the highlights of the National Championships. Oh, by the way, if you have any good recordings of your band, I'm always looking for new material to play on the program. On a parting note,

How do you put a sparkle in a music producer's eyes? *Shine a torch in his ear!*

Cheers!
Karl Akers

Northcoast Trophy Centre

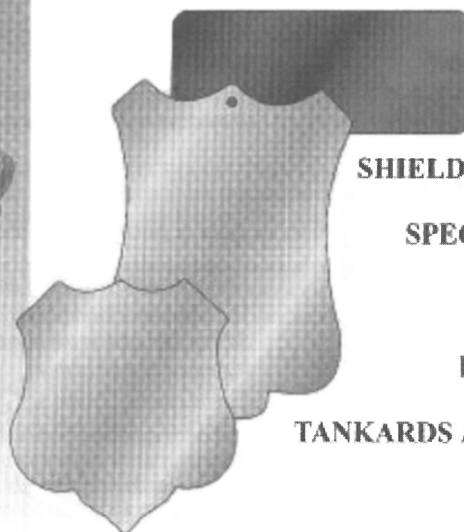
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SOLO EVENTS

In any Solo Competition, competitors may use an accompanist other than the official accompanist, provided that by so doing, the order of playing is not altered after the commencement of that competition. The official accompanist shall be used in the case where a competitor's chosen accompanist is not available at the competitor's starting time.

NBCA Regulation 101.

EVENT NUMBER: 15. OPEN EbCORNET **MUSIC:** Capriccio for Soprano Cornet
VENUE: Main Auditorium **- P Sparke**
ADJUDICATOR: Mr Ray Farr **2000 WINNER:** Marcus Salone
ACCOMPANIST: Mr Peter Crane **START TIME:** 0800hrs
TROPHY: Queensland Band Association **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	WILTSHIRE Nathan	Bundaberg Municipal	.....
2.	SALONE Marcus	Willoughby City	.....
3.	JOBE Robin	Waitakere City	.....
4.	WEISE Lindon	Brisbane Excelsior	.....
5.	BACON Chris	Blacktown City Brass	.....
6.	HEYWOOD Felicity	Gunnedah Shire	.....
7.	CROCKER Ben	Townsville Brass	.....

EVENT NUMBER: 18. OPEN FLUGEL HORN **MUSIC:** Arioso and Caprice – R Hanmer
VENUE: Main Auditorium **2000 WINNER:** Shaun Yow
ADJUDICATOR: Mr Ray Farr **START TIME:** 0845hrs
ACCOMPANIST: Mr Peter Crane **DAY:** Monday 16th April 2001
TROPHY: Queensland Band Association

DRAW	NAME	BAND	POINTS	PLACE
1.	SARGANT Steven	Shepparton Brass	.....
2.	HOOTON Shane	Brisbane Brass	.....
3.	GILSON Jarrad	Melbourne Advent Brass	.....
4.	SMITH Greg	Toronto District Brass	.....
5.	MILLAR Craig	Townsville Brass No 2	.....
6.	BOWMAN Christopher	Kensington & Norwood	.....
7.	PELL Joanne	Brisbane Excelsior	.....
8.	KATSIKARIS Jason	St Mary's Club Band	.....
9.	FERGUSON Daniel	Townsville Brass	.....
10.	SMITH Cameron	Toowoomba Municipal	.....
11.	FORD Mark	Kew Band	.....
12.	YOW Shaun	City of Holroyd	.....

RESULTS AND PRESENTATION EVENTS 15 & 18

EVENT NUMBER: 17. OPEN BbTRUMPET **MUSIC:** Solo De Concours - T Charlier
VENUE: Main Auditorium **2000 WINNER:** Christina Bowden
ADJUDICATOR: Mr Ray Farr **START TIME:** 1015hrs
ACCOMPANIST: Mr Peter Crane **DAY:** Monday 16th April 2001
TROPHY: Queensland Band Association

DRAW	NAME	BAND	POINTS	PLACE
1.	CLARKE Marissa	Queensland Wind & Brass	.....
2.	BOWDEN Christina	Bell Post Hill Concert	.....
3.	BURLEY Brenton	City Of Sydney Wind Ensemble	.....
4.	YOW Shaun	Castle Hill RSL Youth	.....
5.	GILSON Jarred	Bell Post Hill Concert	.....



EVENT NUMBER:	16. OPEN Bb CORNET	MUSIC:	Caprice – E Bozza
VENUE:	Main Auditorium	2000 WINNER:	Christina Bowden
ADJUDICATOR:	Mr Ray Farr	START TIME:	1045hrs
ACCOMPANIST:	Mr Peter Crane	DAY:	Monday 16 th April 2001
TROPHY:	Roger Roache		

DRAW	NAME	BAND	POINTS	PLACE
1.	LEWIS John	St Kilda Brass	.....
2.	BILLINGTON Ian	Waitakere City Brass	.....
3.	FITZPATRICK Mark	Hawthorn	.....
4.	KAVANGH Robert	Tanunda Town Band	.....
5.	KENNEDY Edward	South Brisbane Federal	.....
6.	SCHILLING Nathan	Brisbane Excelsior	.....
7.	McGUINNESS Brian	Willoughby City	.....
8.	BARRETT Stephanie	St Mary's Club Band	.....
9.	ATKIN Mike	Brisbane Brass	.....
10.	OSMAN Jason	South Brisbane Federal	.....
11.	BEAVIS Ben	Brisbane Brass	.....
12.	HOSKING Dale	Townsville Brass	.....
13.	EMSLIE Casey	Brisbane Excelsior	.....
14.	THOMAS Kelly	Toowoomba Municipal	.....
15.	MOFFAT Chris	South Brisbane Federal	.....
16.	CURRY Conrad	Waratah Brass	.....
17.	EVERITT Rodney	Brisbane Excelsior	.....
18.	BOWDEN Christina	Geelong Memorial Brass	.....

RESULTS & PRESENTATION EVENT 16

EVENT NUMBER:	19. OPEN TENOR HORN	MUSIC:	September Fantasy – E Ball
VENUE:	Main Auditorium	2000 WINNER:	Jeffrey Markham
ADJUDICATOR:	Mr Ray Farr	START TIME:	1330hrs
ACCOMPANIST:	Mr Peter Crane	DAY:	Monday 16 th April 2001
TROPHY:	Queensland Band Association		

DRAW	NAME	BAND	POINTS	PLACE
1.	PHIBBS Rebecca	St Kilda Brass	.....
2.	MOORE Imelda	Brisbane Brass	.....
3.	THOMAS John	South Brisbane Federal	.....
4.	CROSARA Rosemary	St Mary's Club Band	.....
5.	DUDFIELD Matthew	Launceston RSL	.....
6.	COFFEY Garth	Waitakere City Brass	.....
7.	DEANSHAW Lesley	Kensington & Norwood	.....
8.	EDWARDS John	Hall Village Brass	.....
9.	MARKHAM Jeffrey	Warringah Concert Brass	.....
10.	GUMBLETON Allison	Gunnedah Shire	.....
11.	CAULTON Frank	Brisbane Excelsior	.....
12.	TWEEDLE Nicole	Footscray Yarraville	.....
13.	McCABE Tim	Bundaberg Municipal No 2	.....
14.	GATT Jonathan	St Mary's Club Band	.....
15.	BOWMAN Veronica	Kensington & Norwood	.....
16.	WINTERFIELD Andrew	Tanunda Town Band	.....
17.	WHITTY Shanon	Townsville Brass	.....
18.	BRADLEY Ken	St Mary's Club Band	.....
19.	MANUEL Lauren	Tanunda Town Band	.....

RESULTS & PRESENTATION EVENT 19



EVENT NUMBER: 65 – OPEN QUARTET
VENUE: Main Auditorium
ADJUDICATOR: Mr Ray Farr
TROPHY: Eureka Products

MUSIC: Own Choice
2000 WINNER: City of Holroyd No 1
START TIME: 1530hrs
DAY: Monday 16th April 2001

DRAW	BAND	POINTS	PLACE
1.	City Of Holroyd Music:	.....
2.	Warringah Four Music: <i>Little Swiss Suite</i> – Goff Richards	.....
3.	Townsville Brass No 2 Music: <i>Foursome For Brass</i> –Anthony Spurgin	.....
4.	Moreland Brunswick Music:	.....
5.	The Wind Symphony Horn Sound Music: <i>The Magic Flute Overture</i> –W A Mozart	.....
6.	Brisbane Excelsior No 1 Music: <i>Alla Burlesca</i> by Gilbert Vinter	.....
7.	Brisbane Brass Music: <i>Bach Bones</i> - James W Langley	.....
8.	Townsville Brass No 1 Music: <i>Fantasy For Four</i> – Brian P Crookes	.....
9.	St Marys Band Club Brass Music:	.....
10.	Bundaberg Municipal A Music: <i>The Age Of Chivalry</i> –Dennis Wright	.....
11.	City of Sydney Clarinet Quartet Music: <i>Scherzetto</i> – Gordon Jacobs	.....
12.	Wynnum Manly Citizens No 1 Music: <i>Roberto Il Diavolo</i> - Meyerbeer	.....
13.	City of Sydney French Horn Quartet Music:	.....

EVENT NUMBER: 66. OPEN QUINTET
VENUE: Main Auditorium
ADJUDICATOR: Mr Ray Farr
TROPHY: Eureka Products

MUSIC: Own Choice
2000 WINNER: City of Holroyd
START TIME: 1700hrs
DAY: Monday 16th April 2001

DRAW	BAND	POINTS	PLACE
1.	City of Holroyd Music:	.....
2.	Warringah Concert Brass Music: <i>Suite For Brass Quintet</i> –Grieg	.....
3.	Footscray Yarraville Music: <i>Canzon Bergamasque</i>	.....
4.	Queensland Youth Orchestra Brass Music: <i>Concert Overture For Brass Quintet</i> – Barry McKimm	

RESULTS AND PRESENTATION EVENTS 65 & 66





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EVENT NUMBER: 28. JUNIOR Bb CORNET **MUSIC:** Soliloquy – P Sparke
VENUE: Sherwood Room **2000 WINNER:** Stephanie Barrett
ADJUDICATOR: Mr Russell Gray **START TIME:** 0800hrs
ACCOMPANIST: Mrs Joan Wilkie **DAY:** Monday 16th April 2001
TROPHY: Toowoomba Municipal Band in Memory of Bill Smith AOM

DRAW	NAME	BAND	POINTS	PLACE
1.	McDONNELL Rhys	Waitakere City Brass	.....
2.	SCOTT Nicole	Gunnedah Shire	.....
3.	SNAPE Susan	Gunnedah Shire	.....
4.	ROWE Michelle	Gunnedah Shire	.....
5.	IFFLAND Elizabeth	Sutherland Shire Brass	.....
6.	BOADEN April	Gunnedah Shire	.....
7.	CLARKE Marissa	Brisbane Excelsior	.....
8.	KEMPTON David	St Kilda Brass	.....
9.	BLAKE Benn	Tanunda Town	.....
10.	BEAVIS Ben	Brisbane Brass	.....
11.	PARTRIDGE Rebecca	Gunnedah Shire	.....
12.	WARNOCK David	Townsville Brass	.....
13.	ELLIS Tamika	Kew Band	.....
14.	VINSON Jodie	Redcliffe RSL & Municipal	.....
15.	DEEKS Sandra	Sutherland Shire Brass	.....
16.	SMITH Genevieve	Toronto District	.....
17.	LAWRENCE Shannan	Brisbane Brass	.....
18.	MORAN Lawrie	Gladstone Municipal	.....
19.	RISK Kylie	St Marys Band Club	.....
20.	GRICE Simon	Townsville Brass	.....
21.	NORTHWAY Andrew	South Brisbane Federal	.....
22.	CUTHBERTSON Rodney	Brisbane Brass 2	.....
23.	SENFT Nathan	Surfers Paradise Brass	.....
24.	DICKSON Claire	Townsville Brass	.....
25.	HOSKING Dale	Townsville Brass	.....
26.	MAMMEN Belinda	Gunnedah Shire	.....
27.	STEWART Dian	Gunnedah Shire	.....
28.	KLEIN Peter	Bundaberg Municipal	.....
29.	YOUNG Carey	Bundaberg Municipal	.....
30.	BARNEY Amy	St Kilda Brass	.....
31.	THRING Justin	Brisbane Brass 2	.....
32.	GANDER Josh	Townsville Brass	.....
33.	BARRETT Stephanie	St Marys Band Club	.....
34.	PHILLIPS Matthew	Brisbane Excelsior	.....
35.	SMITH Shaun	Townsville Brass	.....
36.	GRAHAM Christopher	Cairns Brass	.....
37.	BIGGS Kirsty	Sunnybank & District	.....
38.	WILTSHIRE Simon	Diamond Valley Brass	.....
39.	SENFT Joshua	Surfers Paradise Brass	.....
40.	GUMBLETON Daniel	Gunnedah Shire	.....

RESULTS AND PRESENTATION EVENT 28

EVENT NUMBER: 27. JUNIOR Eb CORNET **MUSIC:** Mountain Melody – E Ball
VENUE: Sherwood Room **2000 WINNER:** Not contested
ADJUDICATOR: Mr Russell Gray **START TIME:** 1100hrs
ACCOMPANIST: Mrs Joan Wilkie **DAY:** Monday 16th April 2001
TROPHY: Beenleigh Bowls Club

DRAW	NAME	BAND	POINTS	PLACE
1.	STEVENSON Jodi	Warringah Concert Brass	.....
2.	CROCKER Ben	Townsville Brass	.....
3.	HEYWOOD Felicity	Gunnedah Shire	.....
4.	DAVIES Brendan	Kew Brass Inc	.....



EVENT NUMBER: 29. JUNIOR BbTRUMPET **MUSIC:** Bandinage – E Bozza
VENUE: Sherwood Room **2000 WINNER:** Rhiannon Davis
ADJUDICATOR: Mr Russell Gray **START TIME:** 1120hrs
ACCOMPANIST: Mrs Joan Wilkie **DAY:** Monday 16th April 2001
TROPHY: Beenleigh Bowls Club

DRAW	NAME	BAND	POINTS	PLACE
1.	PATTEN Joshua	Hills Music Academy	.....
2.	BIGGS Kirsty	Mansfield State High Concert	.....
3.	SANDFORD Luke	Barker College	.....
4.	STAFFORD Joshua	Gold Coast City	.....
5.	YOW Shaun	Castle Hill RSL Youth	.....
6.	OLIPHANT Michael	Barker College	.....
7.	MONSTED Christopher	Barker College	.....
8.	WILTSHIRE Simon	Eltham Concert	.....
9.	EVANS William	Townsville Brass	.....
10.	SAYERS Nicole	Hills Music Academy	.....

RESULTS AND PRESENTATION EVENTS 27 & 29

EVENT NUMBER: 30. JUNIOR FLUGEL **MUSIC:** Larino Safe Haven – G Dreyfus
VENUE: Sherwood Room **2000 WINNER:** Shaun Yow
ADJUDICATOR: Mr Russell Gray **START TIME:** 1230hrs
ACCOMPANIST: Mrs Joan Wilkie **DAY:** Monday 16th April 2001
TROPHY: Beenleigh Bowls Club

DRAW	NAME	BAND	POINTS	PLACE
1.	YOW Shaun	City of Holroyd	.....
2.	BOYD Dee	Gold Coast City	.....
3.	RETALLICK Andrew	Barker College	.....
4.	SEUBERT Melissa	Warringah Concert Brass	.....

EVENT NUMBER: 31. JUNIOR TENOR HORN **MUSIC:** Clowns – G Wood
VENUE: Sherwood Room **2000 WINNER:** Imelda Moore
ADJUDICATOR: Mr Russell Gray **START TIME:** 1250hrs
ACCOMPANIST: Mrs Joan Wilkie **DAY:** Monday 16th April 2001
TROPHY: Beenleigh Bowls Club

DRAW	NAME	BAND	POINTS	PLACE
1.	MELVILLE Andre	Townsville Brass	.....
2.	GUMBLETON Allison	Gunnedah Shire	.....
3.	WINSOR Holly	Gunnedah Shire	.....
4.	MYERS Lerissa	Gunnedah Shire	.....
5.	TORFY James	Barker College	.....
6.	GOUGH Cameron	Townsville Brass	.....
7.	CARLTON Grant	Barker College	.....
8.	MOORE Imelda	Brisbane Brass	.....
9.	BIRD Wendy	Brisbane Excelsior	.....
10.	LOVELL Kimberly	Warringah Concert Brass	.....
11.	HOSKING Kym	Townsville Brass	.....
12.	FRIEND Catherine	Gladstone Municipal	.....
13.	WINTERFIELD Andrew	Tanunda Town	.....
14.	DEEKS Joanne	Sutherland Shire Brass	.....

RESULTS AND PRESENTATION EVENTS 30 & 31



EVENT NUMBER:	67. JUNIOR QUARTET	MUSIC:	Own Choice
VENUE:	Sherwood Room	2000 WINNER:	Glenorchy City Youth Brass
ADJUDICATOR:	Mr Russell Gray	START TIME:	1430hrs
TROPHY:	Eureka Products	DAY:	Monday 16 th April 2001
DRAW	BAND	POINTS	PLACE

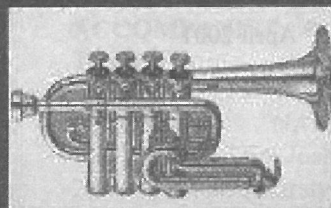
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|-----|---|-------|
| 1. | Barker College Saxophone Quartet
Music: <i>Quartet No 5</i> – Ramsøe Voxman | |
| 2. | Mowbray College Flutes
Music: <i>The Entertainer</i> – Scott Joplin | |
| 3. | Barker College Trombone Quartet
Music: <i>Four Pieces For Four Trombones</i> – Gareth Wood | |
| 4. | City of Holroyd
Music: | |
| 5. | Barker College Flute Quartet
Music: <i>Quartett Op 60</i> – Alexander Tcherpnin | |
| 6. | Barker College Tuba Quartet
Music: <i>Burlesque For Basses</i> | |
| 7. | Bundaberg Municipal B
Music: | |
| 8. | Barker College Clarinet Quartet
Music: <i>William Tell Overture</i> – Rossini | |
| 9. | Mowbray College Saxophones
Music: <i>Boogie Stop Shuffle</i> – Andrew Homzy | |
| 10. | Barker College Brass Quartet
Music: <i>Quartet For Brass</i> – R Maldwyn-Price | |
| 11. | Surfers Paradise Brass Quartet
Music: <i>Rhondo For Brass</i> | |

EVENT NUMBER:	68. JUNIOR QUINTET	MUSIC:	Own Choice
VENUE:	Sherwood Room	2000 WINNER:	City of Burnie Brass
ADJUDICATOR:	Mr Russell Gray	START TIME:	1545hrs
TROPHY:	Eureka Products	DAY:	Monday 16 th April 2001
DRAW	BAND	POINTS	PLACE

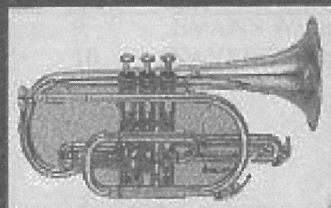
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|----|--|-------|
| 1. | Barker College Saxophones
Music: <i>William Tell Overture</i> – Rossini | |
| 2. | Mowbray College Saxophones
Music: <i>Eine Kleine Nachtmusik</i> – Mark Walton | |
| 3. | Mowbray College Percussion
Music: <i>What</i> – Dale Rauschenberg | |
| 4. | Barker College Woodwind
Music: <i>Divertimento</i> – Joseph Haydn | |
| 5. | Barker College Brass
Music: <i>Frere Jacques</i> – J Iveson | |
| 6. | Mowbray College Brass
Music: <i>Wonderful Gershwin</i> – Dennis Armitage | |

RESULTS AND PRESENTATION EVENTS 67, 68

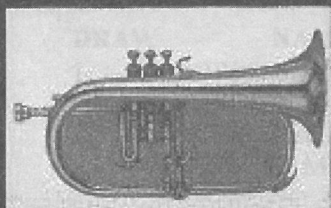




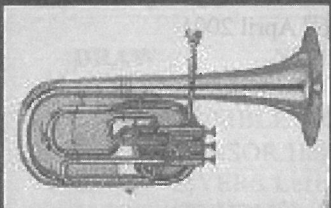
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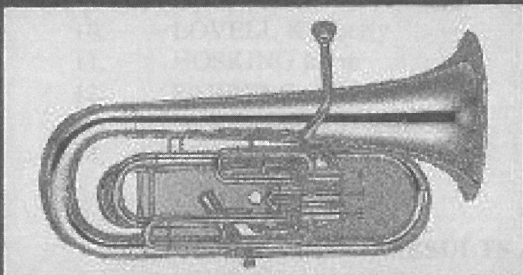
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EVENT NUMBER: 34. JUNIOR EUPHONIUM **MUSIC:** Andante & Scherzo – R Heath
VENUE: Brisbane Room **2000 WINNER:** Kate Tweddle
ADJUDICATOR: Mr Neil Favell **START TIME:** 0800hrs
ACCOMPANIST: Mr Mark Moore **DAY:** Monday 16th April 2001
TROPHY: Beenleigh Bowls Club

DRAW	NAME	BAND	POINTS	PLACE
1.	FRIEND James	Gladstone Municipal	.....
2.	PATTEN Vishua	Hills Music Academy	.....
3.	HOBBS Matthew	City Of Holroyd	.....
4.	WHEELER Brenden	Cairns Brass	.....
5.	TREVOR-ASHCROFT Vanessa	Pine Rivers Municipal	.....
6.	SKELLY James	Barker College	.....
7.	FRITZ Adam	Bundaberg Municipal	.....
8.	EVERETT Craig	Gladstone Municipal	.....
9.	FOLLETT Jason	Shepparton Brass	.....
10.	COUACAUD Christopher	Mowbray College	.....
11.	CLAY Nicholas	Barker College	.....
12.	NEWTON Laura	Hills Music Academy	.....
13.	MALLON Michael	Cairns Brass	.....
14.	SINNAMON Trudy	Bundaberg Municipal	.....
15.	HEWSON Andrew	Sunnybank & District	.....
16.	POTT Keith	Townsville Brass	.....
17.	DEEKS David	Sutherland Shire Brass	.....
18.	HOSKING Brad	Townsville Brass	.....

EVENT NUMBER: 33. JUNIOR BARITONE **MUSIC:** Southern Cross – R Newsome
VENUE: Brisbane Room **2000 WINNER:** Stephen Walsh
ADJUDICATOR: Mr Neil Favell **START TIME:** 0930hrs
ACCOMPANIST: Mr Mark Moore **DAY:** Monday 16th April 2001
TROPHY: Beenleigh Bowls Club

DRAW	NAME	BAND	POINTS	PLACE
1.	ROWE Kristy	Gunnedah Shire	.....
2.	RADFORD Natalie	Surfers Paradise Brass	.....
3.	O'NEILL Kathryn	Townsville Brass	.....
4.	BARNEY Ben	St Kilda Brass	.....
5.	MITCHELL Fletcher	Toowoomba Municipal	.....
6.	MITCHELL Sean	Rum City Silver	.....
7.	RADFORD Katrina	Surfers Paradise Brass	.....
8.	McCORMACK Kate	Gunnedah Shire	.....
9.	TROYHAN Dylan	South Brisbane Federal	.....
10.	WEBB Beau	Glenorchy City Brass	

RESULTS AND PRESENTATION EVENTS 33 & 34

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EVENT NUMBER: 32. JUNIOR FRENCH HORN **MUSIC:** Romance Opus 36 – C Saint-Saens
VENUE: Brisbane Room **2000 WINNER:** Stephen Beirne
ADJUDICATOR: Mr Neil Favell **START TIME:** 1015hrs
ACCOMPANIST: Mr Mark Moore **DAY:** Monday 16th April 2001
TROPHY: Beenleigh Bowls Club

DRAW	NAME	BAND	POINTS	PLACE
1.	PROSCHOGO Andrew	Hills Music Academy	.....
2.	KALMAN Benjamin	Barker College	.....
3.	FARRELL Leona	Shepparton Brass	.....

EVENT NUMBER: 20. OPEN FRENCH HORN **MUSIC:** Hunters Moon – G Vinter
VENUE: Brisbane Room **2000 WINNER:** Robert Shirley
ADJUDICATOR: Mr Neil Favell **START TIME:** 1030hrs
ACCOMPANIST: Mr Mark Moore **DAY:** Monday 16th April 2001
TROPHY: Queensland Band Association

DRAW	NAME	BAND	POINTS	PLACE
1.	BIRD Wendy	Queensland Wind & Brass	.....
2.	THORPE Joan	City of Sydney Wind Ensemble	.....
3.	BACON Chris	Penrith Valley Concert	.....
4.	WRAY Michael	QYO Wind Symphony	.....
5.	GATT Annalisa	City of Sydney Wind Ensemble	.....

RESULTS & PRESENTATION EVENTS 20 & 32

EVENT NUMBER: 35. JUNIOR TENOR TROMBONE **MUSIC:** Concert Variations – D Lusher
VENUE: Brisbane Room **2000 WINNER:** Josh Akers
ADJUDICATOR: Mr Neil Favell **START TIME:** 1100hrs
ACCOMPANIST: Mr Mark Moore **DAY:** Monday 16th April 2001
TROPHY: Beenleigh Bowls Club

DRAW	NAME	BAND	POINTS	PLACE
1.	O'BRIEN Christine	Brisbane Brass 2	.....
2.	PROSCHOGO Nicholas	Hills Music Academy	.....
3.	THOMPSON Robert	Gunnedah Shire	.....
4.	POLLARD Joshua	Gold Coast City Brass	.....
5.	O'MALLEY Liam	Bundaberg Municipal	.....
6.	OLSON Nathan	Sutherland Shire Brass	.....
7.	TUFT Colin	Barker College	.....
8.	DAMIANO Antony	Bundaberg Municipal No 2	.....
9.	KAVANAGH Thomas	Gosford City Brass	.....
10.	MALLON Madonna	Cairns Brass	.....
11.	MASON Nicholas	Barker College	.....
12.	WALSH Tim	St Kilda Brass	.....
13.	MOLLER Amanda	Bundaberg Municipal	.....
14.	HERSCHELL Kendre	QYO Wind Symphony	.....
15.	SPARGO Carl	Bundaberg Municipal	.....
16.	EMERY Dale	Townsville Brass	.....
17.	HARRISON Matthew	Sutherland Shire Brass	.....
18.	McEVOY Elizabeth	Gunnedah Shire	.....
19.	MARSHALL Danielle	City of Holroyd	.....
20.	PEARCE Richard	Barker College	.....

EVENT NUMBER: 36. JUNIOR BASS TROMBONE **MUSIC:** Theme Varie – E Bozza
VENUE: Brisbane Room **2000 WINNER:** Nisha Brooks
ADJUDICATOR: Mr Neil Favell **START TIME:** 1230hrs
ACCOMPANIST: Mr Mark Moore **DAY:** Monday 16th April 2001
TROPHY: Tensens

DRAW	NAME	BAND	POINTS	PLACE
1.	SINNAMON Brendan	Bundaberg Municipal	.....
2.	JOHNSTON Dean	Barker College	.....

RESULTS & PRESENTATION EVENTS 35 & 36



EVENT NUMBER: 37. JUNIOR EEb BASS
VENUE: Brisbane Room
ADJUDICATOR: Mr Neil Favell
ACCOMPANIST: Mr Mark Moore
TROPHY: Tensens

MUSIC: Alberti – D Stephans
2000 WINNER: Mark Biggs
START TIME: 1315hrs
DAY: Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	CAVENAGH Jill	Castle Hill RSL Youth	.....
2.	HOCKINGS Joel	Central Coast Concert	.....
3.	POLLARD Jordan	Barker College	.....
4.	HOUSE Jeremy	Barker College	.....
5.	DAVIES Philip	Barker College	.....
6.	PSALTIS Chris	Warringah Concert Brass	.....
7.	ROWE Anthony	Gunnedah Shire	.....
8.	WHEELER Mark	Cairns Brass	.....
9.	BIGGS Mark	South Brisbane Federal	.....

EVENT NUMBER: 38. JUNIOR BBb BASS
VENUE: Brisbane Room
ADJUDICATOR: Mr Neil Favell
ACCOMPANIST: Mr Mark Moore
TROPHY: Bertram Family – in Memory of John Bertram

MUSIC: Get Down – G Lloyd
2000 WINNER: Josh Everitt
START TIME: 1400hrs
DAY: Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	MYERS Jude	Gunnedah Shire	.....
2.	MOONEY Thomas	Bundaberg Municipal No 2	.....
3.	BURNS Scott	Townsville Brass	.....
4.	NEWMAN Michael	Townsville Brass	.....
5.	HULL Teagun	Shepparton Brass	.....
6.	WATSON Ben	Warringah Concert Brass	.....
7.	EVERITT Josh	Brisbane Excelsior	
8.	DAVIES Tim	Barker College	

RESULTS & PRESENTATION EVENTS 37 & 38

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EVENT NUMBER: 25. OPEN EEb BASS **MUSIC:** Piece Lyrique Contrabasse - Clerisse
VENUE: Brisbane Room **2000 WINNER:** Matthew Pankhurst
ADJUDICATOR: Mr Neil Favell **START TIME:** 1445hrs
ACCOMPANIST: Mr Mark Moore **DAY:** Monday 16th April 2001
TROPHY: Queensland Band Association

DRAW	NAME	BAND	POINTS	PLACE
1.	ROWE Anthony	Gunnedah Shire	.....
2.	STEWART Albert	Moreland Brunswick	.....
3.	HOSKING Sam	Brisbane Brass	.....
4.	HAYNES Rod	Capricornia Silver	.....
5.	WALSH Amy	St Kilda Brass	.....
6.	WOOD Stephen	Warringah Concert Brass	.....
7.	LACEY Robin	South Brisbane Federal	.....
8.	PRIDDIS Paul	Waratah Brass	.....
9.	WYATT Michael	Warringah Concert Brass	.....
10.	HILL Liam	Toowoomba Municipal	.....
11.	WILLIAMS Peter	Sutherland Shire Brass	.....
12.	HOCKINGS Joel	Central Coast Concert	.....
13.	PANKHURST Matthew	Moreland Brunswick	.....
14.	FISCHER Iain	Hawthorn	.....
15.	BIGGS Mark	South Brisbane Federal	.....
16.	HARRIS Oliver	St Marys Band Club	.....
17.	ALLEN Daniel	Brisbane Excelsior	.....
18.	GRIFFITHS Adam	Blacktown City Brass	.....
19.	MOFFAT Simon	Gosford City	.....
20.	THOMPSON Mal	Queensland Wind & Brass	.....

EVENT NUMBER: 26. OPEN BBb BASS **MUSIC:** Sonata in F Major - Marcello
VENUE: Brisbane Room **2000 WINNER:** Ray Gallagher
ADJUDICATOR: Mr Neil Favell **START TIME:** 1630hrs
ACCOMPANIST: Mr Mark Moore **DAY:** Monday 16th April 2001
TROPHY: Bertram Family in Memory of John Bertram

DRAW	NAME	BAND	POINTS	PLACE
1.	EVERITT Josh	Brisbane Excelsior	.....
2.	BARNEY Gordon	St Kilda Brass	.....
3.	GALLAGHER Ray	Penrith Valley Concert	.....
4.	PRICE Nigel	City of Sydney Wind Ensemble	.....
5.	SZKUTKO John	South Brisbane Federal	.....
6.	MYERS Jude	Gunnedah Shire	.....
7.	ROWLAND Tim	Hills Music Academy	.....
8.	BERRY Warren	Toowoomba Municipal	.....
9.	KINGSTON Noel	Brisbane Brass	.....

RESULTS & PRESENTATION EVENTS 25 & 26



BRASS MUSICIANS REQUIRED

The Band of the 2nd/14th. Light Horse Regiment (Q. M. I.)
has vacancies for Brass players.

Brass musicians are invited to apply for a position in this Band.

2/14 L.H. Band is an Army reserve unit based in Brisbane.

Applicants would become members of the Australian Army Reserve
and receive the same benefits as other Army Reserve members.



Successful applicants will be paid for performances and rehearsals
at a rate relevant to their musical performance ability.

For further information, contact Paul Sullivan (32846104),

Paul Jones (33964966) or Email pjones@topshowmusic.com.au



EVENT NUMBER:	21. OPEN BARITONE	MUSIC:	Czardas – Monti/Wilson
VENUE:	Hamilton Room	2000 WINNER:	Mark Sader
ADJUDICATOR:	Mr Ivan Cocking	START TIME:	0800hrs
ACCOMPANIST:	Mrs Janet Brewer	DAY:	Monday 16 th April 2001
TROPHY:	Lorraine Moffat		

DRAW	NAME	BAND	POINTS	PLACE
1.	GATT Annalisa	St Marys Band Club	.....
2.	O'NEILL Kathryn	Townsville Brass	.....
3.	TROYHAN Dylan	South Brisbane Federal	.....
4.	JEFFREY Jennifer	Brisbane Brass	.....
5.	ALLEN Christopher	Capricornia Silver	.....
6.	MALLON Owen	Cairns Brass	.....
7.	McMILLAN John	Hawthorn	.....
8.	ROWE Kristy	Gunnedah Shire	.....
9.	ATKIN Kevin	South Brisbane Federal	.....
10.	HARLOW Steve	St Marys Band Club	.....
11.	MEIZITIS Rolf	Glenorchy City Brass	.....
12.	WHITE Alan	Gold Coast City	.....
13.	McADAM John	St Kilda Brass	.....
14.	GERRITSEN Ross	Waitakere City	.....
15.	JOHNSTON Bradley	Townsville Brass	.....
16.	SADER Mark	City of Holroyd	.....

EVENT NUMBER:	22. OPEN EUPHONIUM	MUSIC:	Believe In Me All Those Endearing Young Charms – S Boddington
VENUE:	Hamilton Room	2000 WINNER:	Joe Cook
ADJUDICATOR:	Mr Ivan Cocking	START TIME:	0930hrs
ACCOMPANIST:	Mrs Janet Brewer	DAY:	Monday 16 th April 2001
TROPHY:	Nambour & Maroochy District Band in Memory of Len Radford		

DRAW	NAME	BAND	POINTS	PLACE
1.	MacDONNELL Riki	Waitakere City Brass	.....
2.	TWEDDLE Kate	Kew Band	.....
3.	ROGERS Anthony	Kensington Norwood	.....
4.	HOSKING Brad	Townsville Brass	.....
5.	ROBINSON Grant	St Kilda Brass	.....
6.	HUGHES Dean	Footscray Yarraville	.....
7.	PELL Stephen	Brisbane Excelsior	.....
8.	COOK Joe	Glenorchy City Brass	.....
9.	BARKER Bill	Brisbane Brass	.....
10.	KERSCH Nikki	St Marys Band Club	.....
11.	WHEELER Brenden	Cairns Brass	.....
12.	FRIEND James	Gladstone Municipal	.....
13.	GORDON Barry	St Kilda Brass	.....
14.	LONERGAN Allan	Townsville Brass	.....
15.	COLEMAN Fred	Bundaberg Municipal	.....
16.	NICHOLS Cliff	Brisbane Brass	.....
17.	DuBOULAY John	Moree District	.....
18.	GITTENS Ashley	Brisbane Excelsior	.....
19.	JELLYMAN Ossie	Eaglehawk Citizens	.....

RESULTS & PRESENTATION EVENTS 21 & 22



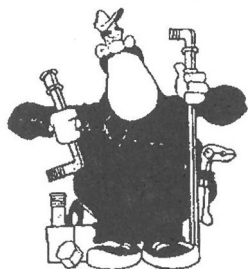
EVENT NUMBER: 23. OPEN TENOR TROMBONE **MUSIC:** Sinfonia – Pergolis/Sauer
VENUE: Hamilton Room **2000 WINNER:** Trevor Beyer
ADJUDICATOR: Mr Ivan Cocking **START TIME:** 1230hrs
ACCOMPANIST: Mrs Janet Brewer **DAY:** Monday 16th April 2001
TROPHY: Queensland Band Association

DRAW	NAME	BAND	POINTS	PLACE
1.	REED Darrin	Moreland Brunswick	.....
2.	BUTLER Damian	Willoughby City	.....
3.	FEWSTER Jamie	Tanunda Town	.....
4.	GIOKAS Helen	Moreland Brunswick	.....
5.	KOSKY Garry	Waratah Brass	.....
6.	SALUNI Walter	Kew Band	.....
7.	McILWAINE Rachael	Kew Band	.....
8.	HAM Mark	Brisbane Excelsior	.....
9.	ROTAR Robert	Bundaberg Municipal	.....
10.	McBRIDE Rowen	Central Coast Concert	.....
11.	PREUSKER Merv	Hawthorn	.....
12.	FROST Adrian	Capricornia Silver	.....
13.	MEYER Adam	Gold Coast City	.....
14.	BEYER Trevor	South Brisbane Federal	.....
15.	ROBARDS Tim	Warringah Concert Brass	.....
16.	AITKEN Greg	Brisbane Brass	.....
17.	MOLLER Amanda	Bundaberg Municipal	.....
18.	LAWRENCE Justine	Brisbane Brass	.....
19.	DAVIS Brian	Shepparton Brass	.....
20.	JELLYMAN Ossie	Bendigo & District Concert	.....
21.	TURNER Marg	Toowoomba Municipal	.....
22.	O'MALLEY Liam	Bundaberg Municipal	.....
23.	RADFORD Paul	Surfers Paradise Brass	.....
24.	McKENZIE Scott	Toowoomba Municipal	.....
25.	DAMIANO Antony	Bundaberg Municipal	.....
26.	SPARGO Carl	Bundaberg Municipal	.....

EVENT NUMBER: 24. OPEN BASS TROMBONE **MUSIC:** Konzert fur Posaune - Sachse
VENUE: Hamilton Room **2000 WINNER:** Grant Hughson
ADJUDICATOR: Mr Ivan Cocking **START TIME:** 1500hrs
ACCOMPANIST: Mrs Janet Brewer **DAY:** Monday 16th April 2001
TROPHY: Queensland Band Association

DRAW	NAME	BAND	POINTS	PLACE
1.	HUGHSON Grant	Willoughby City	.....
2.	MESSINA Anthony	Brisbane Brass	.....
3.	CULLEN Chris	Bundaberg Municipal	.....
4.	HANNAN Shane	Capricornia Silver	.....
5.	FARLEY Darrell	Waitakere City	

RESULTS & PRESENTATION EVENTS 23 & 24



Good Luck to all **Competitors**
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EVENT NUMBER: 48. JUNIOR PICCOLO
VENUE: Library
ADJUDICATOR: Mr Barrie Gott
ACCOMPANIST: Mrs Bronwyn Brown
TROPHY: Tensens

MUSIC: Sweet and Low – John Barnaby
2000 WINNER: Rhiannon Hartley
START TIME: 0800hrs
DAY: Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	HARTLEY Rhiannon	Mowbray College	.....

EVENT NUMBER: 49. JUNIOR FLUTE
VENUE: Library
ADJUDICATOR: Mr Barrie Gott
ACCOMPANIST: Mrs Bronwyn Brown
TROPHY: Tensens

MUSIC: Sonatina – A Cooke
2000 WINNER: Emma Knight
START TIME: 0800hrs
DAY: Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	NEVILLE Sara	Barker College	.....
2.	TAYLOR Nicole	Barker College	.....
3.	FROST Jordan	Barker College	.....
4.	HALLROW Rachel	Central Coast Concert	.....
5.	HARTNEY Rhiannon	Bell Post Hill Concert	.....
6.	HOBBS Christopher	Castle Hill RSL Youth	.....
7.	SHEASBY Tessa	Barker College	.....
8.	KNIGHT Emma	Mowbray College	.....

EVENT NUMBER: 50. JUNIOR CLARINET
VENUE: Library
ADJUDICATOR: Mr Barrie Gott
ACCOMPANIST: Mrs Bronwyn Brown
TROPHY: Tensens

MUSIC: Fantasy Piece No 1- Debussy
2000 WINNER: Emma Shuko Kotsuki
START TIME: 0840hrs
DAY: Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	SMYTHE Catherine	Hills Music Academy	.....
2.	MEARES Andrew	Barker College	.....
3.	WITTON Danielle	Hills Music Academy	.....
4.	BLACKALL Amy	Barker College	.....
5.	KOTSUKI Shuko	Bell Post Hill Concert	.....
6.	BENTLEY Christopher	Barker College	.....
7.	STALLEY David	Barker College	.....
8.	PIEMS Rohan	Barker College	.....

EVENT NUMBER: 51. JUNIOR BASS CLARINET
VENUE: Library
ADJUDICATOR: Mr Barrie Gott
ACCOMPANIST: Mrs Bronwyn Brown
TROPHY: Tensens

MUSIC:
2000 WINNER: Not contested
START TIME: 0915hrs
DAY: Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	BROWN James	Barker College	.....

RESULTS & PRESENTATION EVENTS 48, 49, 50 & 51



VENT NUMBER: 52. JUNIOR TENOR SAXOPHONE **MUSIC:** Wily Bossa – K Bailey
VENUE: Library **2000 WINNER:** Not Contested
ADJUDICATOR: Mr Barrie Gott **START TIME:** 0920hrs
ACCOMPANIST: Mrs Bronwyn Brown **DAY:** Monday 16th April 2001
TROPHY: Tensens

DRAW	NAME	BAND	POINTS	PLACE
1.	MARTIN Andrew	Mowbray College	.....
2.	MELLOY Robert	Barker College	.....
3.	STEWART Sam	Hills Music Academy	.....

EVENT NUMBER: 53. JUNIOR ALTO SAXOPHONE **MUSIC:** Andante & Allegro - Chailleux
VENUE: Library **2000 WINNER:** Matthew Tait
ADJUDICATOR: Mr Barrie Gott **START TIME:** 0930hrs
ACCOMPANIST: Mrs Bronwyn Brown **DAY:** Monday 16th April 2001
TROPHY: Tensens

DRAW	NAME	BAND	POINTS	PLACE
1.	BOUJEAN Daniel	Mowbray College	.....
2.	CHANG Ted	Barker College	.....
3.	ROBINSON Digby	Barker College	.....
4.	PLATT Justin	Barker College	.....
5.	NEVILLE Rohan	Barker College	.....
6.	HELLMAN Christopher	Barker College	.....
7.	CROFT Richard	Barker College	.....
8.	FOSTER Glen	Barker College	.....

EVENT NUMBER: 54. JUNIOR BARITONE SAXOPHONE **MUSIC:** Poco Swingy – G Pikler
VENUE: Library **2000 WINNER:** Beau Webb
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1000hrs
ACCOMPANIST: Mrs Bronwyn Brown **DAY:** Monday 16th April 2001
TROPHY: Tensens

DRAW	NAME	BAND	POINTS	PLACE
1.	BELLCHAMBERS Justin	Barker College	.....
2.	KEIM Ben	Mowbray College	.....
3.	WEBB Beau	Hobart City Concert	.....

EVENT NUMBER: 55. JUNIOR OBOE **MUSIC:** Nocturn – J Field
VENUE: Library **2000 WINNER:** Melanie Wilson
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1015hrs
ACCOMPANIST: Mrs Bronwyn Brown **DAY:** Monday 16th April 2001
TROPHY: Tensens

DRAW	NAME	BAND	POINTS	PLACE
1.	CURTIN Edwina	Barker College	.....

EVENT NUMBER: 56. JUNIOR BASSOON **MUSIC:** Sonata No 4 - Galliard
VENUE: Library **2000 WINNER:** Not Contested
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1020hrs
ACCOMPANIST: Mrs Bronwyn Brown **DAY:** Monday 16th April 2001
TROPHY: Tensens

DRAW	NAME	BAND	POINTS	PLACE
1.	SMITH Sam	Barker College	.....
2.	BENDER Kyle	Barker College	.....

RESULTS & PRESENTATION EVENTS 52, 53, 54, 55 & 56



EVENT NUMBER: 40. OPEN FLUTE **MUSIC:** Fantasie Caprice – A Jolivet
VENUE: Library **2000 WINNER:** Stacey Davies
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1100hrs
ACCOMPANIST: Ms Bernadette Groot **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	WILLIS Jane	City Of Sydney Wind Ensemble	.....
2.	LUCAS Fiona	Hills Music Academy	.....
3.	KNIGHT Emma	Mowbray College	.....
4.	ROGERS Julie	City Of Sydney Wind Ensemble	.....

EVENT NUMBER: 41. OPEN CLARINET **MUSIC:** Legend for Clarinet & Piano – M Hyde
VENUE: Library **2000 WINNER:** Glenda Harris
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1130hrs
ACCOMPANIST: Ms Bernadette Groot **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	BOYLE Andrew	City Of Sydney Wind Ensemble	.....
2.	PATU Shane	Central Coast Concert	.....
3.	LEMSING Neralie	Hills Music Academy	.....
4.	HADFIELD Karen	QYO Wind Symphony	.....
5.	HUSK Glenda	Perth Concert	.....
6.	EAGLING Sarah	City Of Sydney Wind Ensemble	.....

EVENT NUMBER: 42. OPEN BASS CLARINET **MUSIC:** Andante & Allegro – Y Desportes
VENUE: Library **2000 WINNER:** Not Contested
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1200hrs
ACCOMPANIST: Ms Bernadette Groot **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	BURNS Sandra	Lane Cove Concert	.....

RESULTS & PRESENTATION EVENTS 40, 41 & 42

EVENT NUMBER: 43. OPEN TENOR SAX **MUSIC:** Allegro Appassionata – C Saint-Saens
VENUE: Library **2000 WINNER:** Not Contested
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1300hrs
ACCOMPANIST: Ms Bernadette Groot **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	FLEISCHFRESSER Vaughan	QYO Wind Symphony	.....

EVENT NUMBER: 44. OPEN ALTO SAXOPHONE **MUSIC:** Tableaux de Provence – P Maurice
VENUE: Library **2000 WINNER:** Matthew Tait
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1305hrs
ACCOMPANIST: Ms Bernadette Groot **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	CLARK Garry	Hills Music Academy	.....
2.	LEWIS Jenni	City Of Sydney Wind Ensemble	.....
3.	BOUJEAN Daniel	Mowbray College	.....
4.	HELLMAN Christopher	Barker College	.....

EVENT NUMBER: 45. OPEN BARITONE SAX **MUSIC:** Sonata for Alto Sax – H Eccles/Rasher
VENUE: Library **2000 WINNER:** Beau Webb
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1330hrs
ACCOMPANIST: Ms Bernadette Groot **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	WEBB Beau	Hobart City Concert	.....

EVENT NUMBER: 46. OPEN OBOE **MUSIC:** Sarabande & Allegro – G Grovlez
VENUE: Library **2000 WINNER:** Melanie Wilson
ADJUDICATOR: Mr Barrie Gott **START TIME:** 1340hrs
ACCOMPANIST: Ms Bernadette Groot **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	LYSAGHT Kylie-Ann	Central Coast Concert	

RESULTS & PRESENTATION EVENTS 43, 44, 45 & 46

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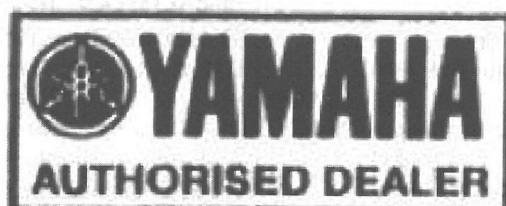
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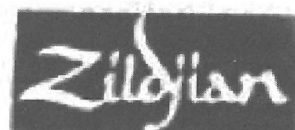
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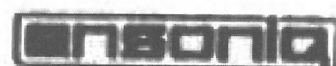


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EVENT NUMBER: 61. JUNIOR SNARE DRUM **MUSIC:** The Phantom Drummer – J O'Reilly
VENUE: Ithaca Room **2000 WINNER:** Jonathon Hughes
ADJUDICATOR: Mr Malcolm Bell **START TIME:** 0800hrs
ACCOMPANIST: Cathy Saunders **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	SCOWN Brian	Mowbray College	.....
2.	CULLEN Stephen	Waratah Brass	.....
3.	PANNELL Jason	Sunnybank & District	.....
4.	GOUGH Juanita	Townsville Brass	.....
5.	RICKARD James	Mowbray College	.....
6.	DUFFY Chris	Mowbray College	.....
7.	WARNOCK Mark	Townsville Brass	.....
8.	GAUCI David	Gunnedah Shire	.....
9.	GRICE Andrew	Townsville Brass	.....
10.	PHELAN Andrew	Barker College	.....
11.	PEARCE Joel	St Marys Band Club	.....
12.	POWELL Glynn	Hills Music Academy	.....
13.	DICKSON Adam	City Of Wollongong	.....

EVENT NUMBER: 62. JUNIOR XYLOPHONE **MUSIC:** Tarantella – S Prokofiev
VENUE: Ithaca Room **2000 WINNER:** Not Contested
ADJUDICATOR: Mr Malcolm Bell **START TIME:** 0905hrs
ACCOMPANIST: Cathy Saunders **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	WARNOCK Mark	Townsville Brass	.....
2.	PFEIFFER Melinda	Tanunda Town	.....
3.	GRICE Andrew	Townsville Brass	.....
4.	McDONALD Robert	Mowbray College	.....
5.	HALL Richard	Barker College	.....
6.	DICKSON Adam	City Of Wollongong	.....
7.	WOOD Ian	Mowbray College	.....
8.	GOUGH Juanita	Townsville Brass	.....
9.	CULLEN Stephen	Waratah Brass	.....
10.	PANNELL Jason	Sunnybank & District	.....

EVENT NUMBER: 63. JUNIOR TIMPANI **MUSIC:** Sonata for Three Unaccompanied Kettle
VENUE: Ithaca Room **2000 WINNER:** Jonathon Hughes
ADJUDICATOR: Mr Malcolm Bell **START TIME:** 0945hrs
ACCOMPANIST: Cathy Saunders **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	GOUGH Juanita	Townsville Brass	.....
2.	DICKSON Adam	City Of Wollongong	.....
3.	WOOD Ian	Mowbray College	.....
4.	MILLER Andrew	Barker College	.....
5.	CULLEN Stephen	Waratah Brass	.....
6.	PANNELL Jason	Sunnybank & District	.....
7.	GRICE Andrew	Townsville Brass	.....
8.	PFEIFFER Melinda	Tanunda Town	.....
9.	WARNOCK Mark	Townsville Brass	.....
10.	McDONALD Robert	Mowbray College	.....
11.	PEARCE Joel	St Marys Band Club	.....

EVENT NUMBER: 64. JUNIOR MULTI PERCUSSION **MUSIC:** Express Lane – Bruce Pearson
VENUE: Ithaca Room **2000 WINNER:** Chris Duffy
ADJUDICATOR: Mr Malcolm Bell **START TIME:** 1040hrs
ACCOMPANIST: Cathy Saunders **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	DUFFY Chris	Mowbray College	.....
2.	PANNELL Jason	Sunnybank & District	.....
3.	CULLEN Stephen	Waratah Brass	.....
4.	DICKSON Adam	City of Wollongong	.....
5.	WARNOCK Mark	Townsville Brass	.....
6.	GRICE Andrew	Townsville Brass	.....
7.	GOUGH Juanita	Townsville Brass	.....
8.	POWELL Glynn	Hills Music Academy	.....

RESULTS & PRESENTATION EVENTS 61,62,63 & 64
JUNIOR CHAMPION OF CHAMPIONS - PERCUSSION



EVENT NUMBER: 57. OPEN SNARE DRUM **MUSIC:** Introduction & Allegro – J O'Reilly
VENUE: Ithaca Room **2000 WINNER:** Alan Tankard
ADJUDICATOR: Mr Malcolm Bell **START TIME:** 1230hrs
ACCOMPANIST: Cathy Saunders **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	BOSERIO Duane	St Marys Band Club	.....
2.	CULLEN Stephen	Waratah Brass	.....
3.	RULE Robert	Glenorchy City	.....
4.	PANNELL Jason	Sunnybank & District	.....
5.	SMITH Nick	Townsville Brass	.....
6.	JONES Paul	Brisbane Brass	.....

EVENT NUMBER: 58. OPEN XYLOPHONE **MUSIC:** Scherzo – J O'Reilly
VENUE: Ithaca Room **2000 WINNER:** Not Contested
ADJUDICATOR: Mr Malcolm Bell **START TIME:** 1305hrs
ACCOMPANIST: Cathy Saunders **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	PANNELL Jason	Sunnybank & District	.....
2.	REIF Holly	Brisbane Excelsior	.....
3.	PFEIFFER Melinda	Tanunda Town	.....
4.	SMITH Nick	Townsville Brass	.....
5.	PFEIFFER Sharon	Tanunda Town	.....
6.	RULE Robert	Glenorchy City	.....
7.	CULLEN Stephen	Waratah Brass	.....

EVENT NUMBER: 59. OPEN TIMPANI **MUSIC:** Sonatina For Three Timpani -
VENUE: Ithaca Room **2000 WINNER:** Jonathon Hughes
ADJUDICATOR: Mr Malcolm Bell **START TIME:** 1340hrs
ACCOMPANIST: Cathy Saunders **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	BOSERIO Duane	St Marys Band Club	.....
2.	RULE Robert	Glenorchy City	.....
3.	CULLEN Stephen	Waratah Brass	.....
4.	SMITH Nick	Townsville Brass	.....
5.	McDONALD Robert	Mowbray College	.....
6.	PFEIFFER Sharon	Tanunda Town	.....
7.	PANNELL Jason	Sunnybank & District	.....

EVENT NUMBER: 60. OPEN MULTI PERCUSSION **MUSIC:** Trinote – J O'Reilly
VENUE: Ithaca Room **2000 WINNER:** Not Contested
ADJUDICATOR: Mr Malcolm Bell **START TIME:** 1425hrs
ACCOMPANIST: Cathy Saunders **DAY:** Monday 16th April 2001

DRAW	NAME	BAND	POINTS	PLACE
1.	CULLEN Stephen	Waratah Brass	.....
2.	PANNELL Jason	Sunnybank & District	.....
3.	SMITH Nick	Townsville Brass	.....
4.	RULE Robert	Glenorchy City	.....

RESULTS & PRESENTATION EVENTS 57, 58, 59 & 60
PRESENTATION OF OPEN PERCUSSION – CHAMPION OF CHAMPIONS
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JUNIOR CHAMPION OF CHAMPIONS

SHERWOOD ROOM

Monday 16th April 2001



ADJUDICATOR: Mr Russell Gray

START TIME: 1700hrs

Brass:

DRAW

INSTRUMENT

COMPETITOR

1.	Baritone	.....
2.	Eb Cornet	.....
3.	Tenor Trombone	.....
4.	Bb Trumpet	.....
5.	Flugel Horn	.....
6.	Tenor Horn	.....
7.	BBb Bass	.....
8.	Euphonium	.....
9.	Bass Trombone	.....
10.	French Horn	.....
11.	Bb Cornet	.....
12.	EEb Bass	.....

WINNER:.....

Trophy supplied by Brisbane Brass

Concert:

DRAW

INSTRUMENT

COMPETITOR

1.	Oboe	.....
2.	Piccolo	.....
3.	Flute	.....
4.	Bass Clarinet	.....
5.	Tenor Saxophone	.....
6.	Baritone Saxophone	.....
7.	Bassoon
8.	Alto Saxophone
9.	Clarinet

WINNER:.....

Trophy supplied by Polivac.

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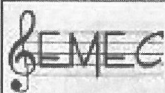
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CHAMPION OF CHAMPIONS

MAIN AUDITORIUM

Monday 16th April 2001



ADJUDICATOR: Mr Ray Farr

START TIME: 1900hrs

Brass:

DRAW

INSTRUMENT

COMPETITOR

1.	Eeb Bass	.....
2.	Flugel Horn	.....
3.	Tenor Trombone	.....
4.	Euphonium	.....
5.	Eb Cornet	.....
6.	BBb Bass	.....
7.	Baritone	.....
8.	French Horn	.....
9.	Tenor Horn	.....
10.	Bb Trumpet	.....
11.	Bb Cornet	.....
12.	Bass Trombone	.....

WINNER:.....

Trophy donated in memory of W.D.K. (Bill) Ross

Concert:

DRAW

INSTRUMENT

COMPETITOR

1.	Clarinet	.....
2.	Oboe	.....
3.	Tenor Saxophone	.....
4.	Bass Clarinet	.....
5.	Flute	.....
6.	Baritone Saxophone	.....
7.	Alto Saxophone

WINNER:.....

Trophy donated by Queensland Band Association

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B Grade Brass	Silver Cup
C Grade Brass	Silver Ice Bucket
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Harold Walmsley Shield
Junior B Grade Brass	Musician's Union of Aust (Nth Tas) Trophy
Junior C Grade Brass	J D Marchingo Trophy
Highest Overall Aggregate Brass	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy
A Grade Concert	Prime Minister's Trophy/Silver Tray
B Grade Concert	Boosey and Hawkes Shield
C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musician's Union of Australia Silver Cup/ Merv Simpson Trophy
Junior Champion of Champions Brass	Musician's Union of Australia Silver Cup
Open Champion of Champions Concert	Boosey and Hawkes Medal
Junior Champion of Champions Concert	Boosey and Hawkes Medal
Best Drum Major	Jim Brill Memorial Trophy

Trophies shall be awarded to the 1st place getters in the Test, Own Choice, March and Hymn items and the 1st, 2nd and 3rd place for the On-Stage Music Championship in each grade. A trophy shall also be awarded to the 1st place getter in each solo event and party item.

NBCA Certificates shall be awarded to 1st, 2nd & 3rd place getters in the following:

- * each item of the On-Stage Championships – ie Test, Own Choice, March & Hymn
- * the overall aggregate points to decide the On-Stage Championship in each Grade
- * the Parade of Bands in each grade
- * the Champion Marching band in each grade
- * each solo event

2001 NATIONAL BAND CHAMPIONSHIP TROPHIES – CONCERT BANDS

A GRADE CONCERT:

Championship – On Stage	1 st , 2 nd & 3 rd	Polivac
Conductor – Champion Band		Muso's Media

B GRADE CONCERT:

Championship – On Stage	1 st , 2 nd & 3 rd	Polivac
Conductor – Champion Band		Muso's Media

C GRADE CONCERT:

Championship – On Stage	1 st , 2 nd & 3 rd	Polivac
Conductor – Champion Band		Muso's Media

D GRADE CONCERT:

Championship – On Stage	1 st	Polivac
Conductor – Champion Band		Muso's Media

JUNIOR A GRADE CONCERT:

Championship – On Stage	1 st , 2 nd & 3 rd	Beenleigh Bowls Club
Conductor – Champion Band		Muso's Media

JUNIOR B GRADE CONCERT:

Championship – On Stage	1 st & 2 nd 3 rd	Cleantech Industries Beenleigh Bowls Club
Conductor – Champion Band		Muso's Media

JUNIOR C GRADE CONCERT:

Championship – On Stage	1 st	Queensland Band Association
Conductor – Champion Band		Muso's Media

2001 NATIONAL BAND CHAMPIONSHIP TROPHIES - BRASS

A GRADE BRASS:

Championship – On Stage	1 st	Capricornia Silver Band
	2 nd	Pine Rivers Shire Council
	3 rd	QBA – Southern Zone
Conductor – Champion Band		Albert Baile Trophy
Champion Drum Major		Kevin & Jill Wendt

B GRADE BRASS:

Championship – On Stage	1 st	Doug & Yvonne Meneely
	2 nd	Pine Rivers Shire Council
	3 rd	QBA – Southern Zone
Conductor – Champion Band		Albert Baile Trophy
Champion Drum Major		Jack Marchingo

C GRADE BRASS:

Championship – On Stage	1 st	Nambour & Maroochy District Band
	2 nd	Queensland Band Association
	3 rd	Queensland Band Association
Conductor – Champion Band		Albert Baile Trophy
Champion Drum Major		National Servicemen's Association – Redcliffe

D GRADE BRASS:

Championship – On Stage	1 st	Charters Towers Excelsior in Memory of Rex Bush
	2 nd	Arties Music Store
	3 rd	Queensland Band Association
Conductor – Champion Band		Albert Baile Trophy
Champion Drum Major		Adrian & Desley Frost

JUNIOR A GRADE BRASS:

Championship – On Stage	1 st	Beenleigh Bowls Club
	2 nd	Beenleigh Bowls Club
Conductor – Champion Band		Albert Baile Trophy

JUNIOR B GRADE BRASS:

Championship – On Stage	1 st	Beenleigh Bowls Club
	2 nd	Beenleigh Bowls Club
Conductor – Champion Band		Albert Baile Trophy

JUNIOR C GRADE BRASS:

Championship – On Stage	1 st	Queensland Band Association
Conductor – Champion Band		Albert Baile Trophy

INDIVIDUAL TROPHIES

Champion Drum Major	J Quigley in memory of Bill Marchingo - Champion Drum Major of The Century
Brass Band with lowest aggregate points (any grade)	Woundlickers Trophy - Black Marks
Junior brass soloist scoring the lowest points	Woundlickers Trophy – Blach Marks

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THE EARS HAVE IT

Have you ever listened to a band and wondered why they sound harsh or muddy or simply out of tune? How many times have you seen a conductor stand in front of a band and say, "Let's tune up," get everyone to play a Bb at the same time, but then do nothing more to correct the tuning? In professional groups, tuning becomes automatic. A note is sounded and everyone tunes to it. In amateur bands and in particular school bands, players need to be taught how to listen to the pitch in order to tune themselves - but first it must be done by the conductor. To some conductors, 'TUNING' is a word they don't wish to know about, but with a little bit of study their bands would improve 100%.

In my many years of conducting school bands, some of the problems that I have encountered include reed strength, posture, breathing, fingerings in both brass and woodwind, harmonics and slide positions. All the aforementioned are an individual study in themselves and are some of the main causes of untunefulness. Unless conductors are aware of these things, their bands will always sound out of tune.

Some simple solutions to start the ball rolling would be:-

- Make sure woodwind players don't stick around on 1 – 1½ reeds for too long. Move them on to 2 - 2½ as soon as they can handle them. This will raise the pitch by having to use more air to make them sound.
- Make sure they sit correctly. I always tell the clarinet players to imagine there is a brick wall behind them and to sit back and put their head on it. Their heads will automatically be up straight and create a good embouchure. Make sure trumpet players don't play with their elbows on their knees. Young flute players often hook their right elbow over the back of the chair. Sitting up straight also improves breathing and therefore will improve tuning.
- Know all the fingerings and slide positions on all instruments. This is a very interesting study in itself, but it is imperative that conductors avail themselves of this information in order to train their bands correctly.
- Study harmonics. This is a sure way to learn all of the enharmonic fingerings and slide positions in order to be able to guide players to the most appropriate fingering or slide position for a particular passage. If this is not taught in the early stages, many bad habits are formed which are hard to break later on.
- Help train young ears. While tuning up, have them decide whether a note is sharp or flat by letting each player tune to the first clarinet or trumpet. They will soon catch on and in no time the band will be tuning itself.

If I can be of assistance to anyone with regard to "bandmastership" please feel free to e-mail me at mikebutcher@bigpond.com.au Happy tuning,

Mike Butcher

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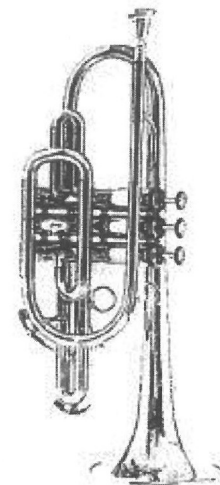
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Many thanks to all Music Adjudicators, Drill Adjudicators, Accompanists, Scribes and Volunteer Workers who have assisted in making these Championships a success.

A special thank you to the families and friends of our small but efficient 2001 Committee for your patience and understanding during the past 2 years.

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* -The Salvation Army will conduct a special Service for all band personnel on Sunday 15th April at 9.30 a.m. at the City Temple, 167 Ann Street.





**2001 NATIONAL BAND CHAMPIONSHIP
BRISBANE 13TH – 16TH APRIL 2001**



OFFICIAL SCORE CARD

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open A Grade Brass								
Brisbane Brass								
Brisbane Excelsior								
Capricornia Silver								
City of Holroyd								
Dalewood-Auckland Brass								
Darebin City								
Footscray Yarraville City Brass								
Glenorchy City Brass								
Hawthorn								
Kew								
Moreland-Brunswick Brass								
South Brisbane Federal								
St Kilda Brass								
St Mary's Band Club Brass								
Tanunda Town								
Townsville Brass								
Waitakerie City Brass								
Willoughby City								
Open B Grade Brass								
Bundaberg Municipal								
Cairns Brass								
Eaglehawk Citizens Brass								
Hall Village Brass								
Kew Brass Inc								
Sunnybank & District								
Sutherland Shire Brass								
Toowoomba Municipal								
Warringah Concert Brass								

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open C Grade Brass								
Blacktown City Brass								
City of Thuringowa								
Gold Coast City Brass								
Gosford City Brass								
Gunnedah Shire								
Moorabbin Brass								
Nambour & Maroochy District								
Rockhampton City								
Shepparton Brass								
Open D Grade Brass								
Brisbane Brass 2								
Bundaberg Municipal No 2								
Capricornia Silver Band No 2								
Maryborough Excelsior Band								
Pine Rivers Municipal Brass								
Redcliffe RSL & Municipal Brass								
Royal Hifofua Brass								
Sunnybank & District Brass No 2								
Surfers Paradise Brass								
Townsville Brass No 2								
Wynnum Manly Citizens								



**2001 NATIONAL BAND CHAMPIONSHIP
BRISBANE 13TH – 16TH APRIL 2001**



OFFICIAL SCORE CARD

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Junior A Grade Brass								
Barker College Brass								
Sutherland Shire Brass								
Junior B Grade Brass								
Newcastle PCYC Brass								
Warringah Youth Brass								
Junior C Grade Brass								
City of Holroyd								
Open A Grade Concert								
City of Sydney Wind Ensemble								
Queensland Wind & Brass								
QYO Wind Symphony								
Open B Grade Concert								
Castle Hill RSL Youth								
Central Coast Concert								
Hills Music Academy								
Lane Cove Concert								
Penrith Valley Concert								
State Schools Symphonic Wind Ens.								
Open C Grade Concert								
Cleveland District High School								
Forest High Concert								
Townsville Youth								
Warrnambool College								



**2001 NATIONAL BAND CHAMPIONSHIP
BRISBANE 13TH – 16TH APRIL 2001**



OFFICIAL SCORE CARD

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open D Grade Concert								
Clefhangers Concert								
Junior A Grade Concert								
Barker College Symphonic Wind								
Castle Hill RSL Youth								
Mansfield SHS Concert								
QYO Wind Ensemble								
State Schools Symphonic Wind Ens.								
Junior B Grade Concert								
Barker College Concert								
Forest High Concert								
Gladstone State High School								
Mowbray College								
Pymble Ladies College								
Warrnambool College								
William Clarke College								
Junior C Grade Concert								
William Clarke College								

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- 8 April** Michael Leuschner (Piano) in Concert - German based performer
~ District Court Building, CQU Rockhampton City Centre.
- 27 April** Centenary of Federation Charity Ball
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For further information please contact Associate Professor Greg Whateley, Head of School, CQCM, telephone 07 4957 3727.



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